

# CATHOLIC VOICE

ARCHDIOCESE OF CANBERRA AND GOULBURN

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FREE

No. 255 June 2010

Circulation 21,000



**All colour of Galong  
– Back Page**

## Cold comfort but CEOs help to make a point

Protected by just a sleeping bag, pillow and cardboard box, business leaders from across the territory will spend the night outside the National Museum on 17 June for the Vinnies CEO Sleepout.

The aim is to raise \$200,000 to support the St Vincent de Paul Society's many programs designed to combat homelessness in the ACT. "We want people who have influence in the community to raise awareness and be prepared to do something to make a difference," St Vincent de Paul Society chief executive officer Mr Bob Wilson said.

He is one of about 70 Canberra business leaders who have volunteered to sleep rough. They can be sponsored via the sleepout website ([www.ceosleepout.org.au](http://www.ceosleepout.org.au)), through which about \$72,000 has been raised.



St Vincent de Paul CEO Mr Bob Wilson gets some practice in for the 17 June Vinnies CEO Sleepout.

Zoo Group CEO Mr Pawl Cubbin will also be braving the cold and is looking forward to the challenge. "That families and men my age are out there sleeping rough is really difficult to comprehend," he said.

With a shortage of affordable housing, the warmth of one's own bed is something

more than 100 people go without each night in Canberra. Among them were Kamal and Angela who were forced to sleep rough with their two children until they were able to access Vinnies' services.

Kamal came from Africa in search of a better life, something he said wasn't possible

without a place to call home. "Without a home I couldn't take care of myself, couldn't take care of my family and couldn't find work."

The sleepout is part of the St Vincent de Paul Society's annual Winter Appeal. To make a donation go to [www.vinnies.org.au](http://www.vinnies.org.au) or telephone 13 18 12.

# Life out of death

Archbishop Mark Coleridge says the Church is under judgement, which is in part human, as many point accusing fingers, but also and more importantly, divine.

In a Pentecost letter to the people of the Archdiocese on the issue of sexual abuse of the young, he said God "stands in judgement upon us and calls us into an experience of lamentation that acknowledges sin and looks beyond the disaster that sin has caused to the new future God is preparing for the people he loves".

Archbishop Coleridge said the Catholic Church and bishops in particular were being pounded mightily and dismissed as lacking all credibility or worse.

"This is hardly surprising, and it can be humiliating. But it is not the end of the world; nor is it the end of the Church.

"Paradoxically, the Catholic Church has often been at her best when down for the count. History shows that new and unexpected surges of Gospel energy have come not infrequently in the wake of devastation. My hope is that we may now be moving slowly and

## 'To see their faces and hear their voices has taken people like me a tragically long time' - Archbishop

painfully towards a moment of that kind. That is surely the promise of Easter, which is what sustains me and many others through this troubled time.

"My deepest and most heartfelt prayer is that the same promise of life out of death will sustain the survivors of sexual abuse."

In the letter, Archbishop Coleridge talked of his "growing awareness of the reality" of abuse over his 36 years in the priesthood.

For too long the survivors of abuse were unseen and unheard. "To see their faces and hear their voices has taken people like me a tragically long time. But at least now we can see their faces and hear their voices, even if we have no quick fix for the devastation we see and hear."

By the mid-1990s, he was serving as spokesman for the Church in Melbourne, so "I had to try to know the facts, understand them and speak about them in public.

"It was at this time that I had my first meetings with survivors of sexual abuse as individuals and in groups. These meetings showed me the extraordinary damage done to many of them by the abuse they had suffered. This was something that I had not encountered or understood previously, and I was deeply shocked."

At first he thought most incidents of sexual abuse were one-off, but "I now know that most paedophile abuse is serial. During this period, it was becoming clear to me that genuine rehabilitation of the paedophile was a very uncertain prospect ... the sense there was no place for the paedophile in the priesthood was growing stronger in me."

He said there was no one factor that makes abuse of the young by Catholic clergy in some sense cultural. "It seems to me rather a com-

plex combination of factors which I do not claim to understand fully."

Among the factors were:

- A poor understanding and communication of the Church's teaching on sexuality, shown particularly in a rigorist attitude to the body and sexuality.
- Clerical celibacy was not in itself a factor, but it had its perils. "When clerical celibacy works well, it is a unique source of spiritual and pastoral fruitfulness in the Church; when it works badly it can be very damaging all round."
- Clericalism understood as a hierarchy of power, not service. It was a fruit of seminary training that was inadequate at certain points.
- A certain triumphalism in the Catholic Church, a kind of institutional pride. "There is much in the Catholic Church, her culture and tradition, about which one can be justifiably proud, but there can be a dark side which leads to a determination to protect the reputation of the Church at all costs."
- The Catholic Church's culture of forgiveness which tends to view things in terms of sin and forgiveness rather than crime and

punishment. "The Church has struggled to find the point of convergence between sin and forgiveness on the one hand and crime and punishment on the other."

• The culture of the Catholic Church insofar as it favours a certain discretion, which in the case of the Sacrament of Penance becomes an absolute confidentiality.

• The Church may also have underestimated the power and subtlety of evil. "It is evil we are dealing with in the case of sexual abuse of the young; and it is an evil which is not just personal. It is a power which reaches beyond the individual; it seems more metaphysical than moral."

Archbishop Coleridge said none of the factors alone would have made the problem cultural in the Church, but the combination may have done so.

"Clearly, some have to be abandoned - rigorist notions of the body and sexuality, gaps in seminary training and the kind of clericalism they can produce, triumphalism, the underestimation of evil."

• For full text of the letter, go to [www.cg.catholic.org.au](http://www.cg.catholic.org.au).

**Teachers get award for bravery – Page 5**



## quick guide

**4** Archbishop's letter  
**10** Why I do what I do  
**13** Young readers at Bega  
**15** Ron Rolheiser  
**16** Guide to latest movies  
**18** Real estate  
**19** What's on in Archdiocese

## entertainment

**16** A compelling look at the tale of who the legendary figure of Robin Hood really was...



## news

**5** Teachers get award for bravery at school fire  
**7** Artist priest's tribute to his dad  
**8** Saint's inspiration for a human shield in Iraq (right)  
**10,11** A look around the Archdiocese's Central deanery  
**12** Colleges' Anzac tributes



## contact us

EDITOR and ADVERTISING: Geoff Orchison  
 Telephone 6201 9806 or 0407 008 563.  
 E-mail ed.voice@cg.catholic.org.au  
 JOURNALIST: Claire Mitchell  
 Telephone 6201 9872  
 E-mail cathcomm@cg.catholic.org.au

ADDRESS: GPO Box 3089, Canberra ACT 2601.  
 Favier House, 51 Cooyong Street, Braddon ACT 2612.  
 Internet - www.cg.catholic.org.au

DEADLINE: Editorial and advertising 15th of the month before publication.  
 Catholic Voice is published by the Archdiocese of Canberra and Goulburn and printed by Capital Fine Print, Fyshwick. It is a member of the Australasian Catholic Press Association and the Australasian Religious Press Association. Every month 21,000 copies distributed.  
 Print Post Publication No. 238684/00009

## features

**9** Growing up in St John's Home for Boys in Goulburn during the Great Depression, Geoff Lloyd may not have expected to lead a life of diverse priestly ministry and world travel. This year he celebrates 60 years as a priest.



## page2

## Church's challenge in changing society

By Ben Stilling\*

I was recently told that it was a common misconception that the Church's doctrine is outdated, and, on many levels, I can agree with this.

The Catholic Church is by no means against the progress of technology or that of mankind, and welcomes inventions like the Internet and new media as discoveries that reveal the potential of both humans and that contained within Creation.

The Church, of course, has to recognise the dangers that come with a progressive society, and it does so by issuing documents created by various councils; a use of media in itself.

Events such as World Youth Day, which was held in Sydney in 2008 and covered extensively by the media, represent old notions like pilgrimage in a thriving, modern form.

This is all very positive, but I ask: does not the fact that this misconception exists in itself make the Church outdated? It is integral to the mission of the Church to harness media.

Firstly, it must inform its followers of relevant religious news and information, in an honest and genuine search for truth.

Secondly, it must seek to evangelise the public in a continuation of the mission of Christ and his disciples; it must use communication to spread the Good News.

Historically, the Church has done this well, effectively using dominant media to communicate its message, whether this be through oral dissertation or the written word. In modern times, though, I think that it's falling behind.

It isn't falling behind in terms of recognising and interpreting the machinations of a progressive society, or by failing to make old notions such as pilgrimage remain attractive to youth. What it is falling behind in is failing to make this clear, and by allowing a damaging misconception to exist.

By failing to use modern media effectively, the Church has not effectively communicated its actions to the public, and an effect of this is modern youth's prevailing perception of the Church that it is somewhat antiquated.

Studies illustrating that young adults struggle to remain a part of the Church, and an overall trend of the public favouring secular society over a religious one, support this.

Catholic Voice each month focuses on the views of a young person and what they see as important today

## changing our world



I don't believe that this is entirely a fault of the Church, but rather, a reflection of the threat that a current, consumerist society poses.

Western society is an assuredly capitalist one, as was seen with the ubiquitous effects of the recent financial crisis.

This has been mirrored by today's media, which sends the message that fulfilment is reached by surrendering to consumerism. Entertainment media is becoming increasingly fraught with product placement, as is, even more dangerously, news media.

This secular, consumer-oriented society is at odds with the morals and values preached by the Catholic Church, which poses a significant problem. This is a society that, according to Catholic views, desperately needs to be guided by Catholic messages, and yet to effectively use modern media would require becoming a part of the problem.

It's a difficult predicament, but not one without solutions. The recent financial crisis has shown that consumerism is definitely not the key to fulfilment, and suggests that the narcotic cycle of buying and selling, of supply and demand, doesn't always satisfy.

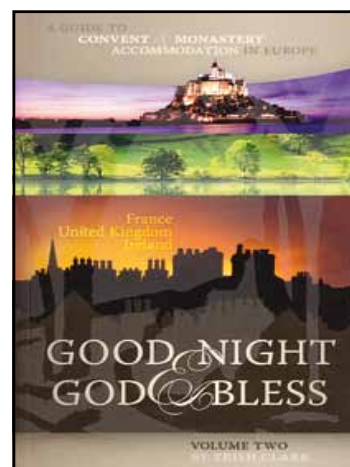
The role of the Church is to be there, ready, when people realise this and search for more meaning and depth. The Church must continue to find new ways of making core notions appealing, as was done with World Youth Day, while staying true to them, and remain a constant in a society full of change.

\* Ben Stilling is a Year 11 student at St Edmund's College who is interested in journalism as a possible career. He is a member of the college literary magazine editorial committee and attends the ANU Secondary College for Physics. Ben is keenly interested in world affairs, music and film.

## You and Mary MacKillop

Do you have a link to Mary MacKillop? Do you have relatives who knew her? Do you live or work in one of the places she visited? Do you own a special piece of MacKillop memorabilia? Tell us your story and be a part of a special feature on Australia's first saint. Email us at cathcomm@cg.catholic.org.au or at GPO Box 3089 Canberra 2601.

## Win a new travel guide



Want to be in the draw for the latest guide to convent and monastery accommodation in Europe?

Volume 2 of Good Night & God Bless by Trish Clark is reviewed on Page 17 of this issue of Catholic Voice.

If you would like to be in the running to win a copy, write your name and address and your favourite European country to visit on the back of an envelope, and send it to Catholic Voice, GPO Box 3089, Canberra ACT 2601. Or e-mail your details with the words Travel Comp in the subject line to ed.voice@cg.catholic.org.au. The competition closes on Monday, 7 June.

## what do you know?

**1.** Who is the newly re-elected head of the Catholic bishops of Australia?

**2.** Who was his predecessor?

**3.** This young fellow (pictured) is better known nowadays for his walking feats rather than his riding. He is a keen proponent of, and participant in, pilgrimages.



**4.** Which parish boasts the largest number of Catholics in the Archdiocese?

**5.** How many Catholics live in this parish, 7000, 17,000 or 170,000?

**6.** What is the name of the church in Gungahlin parish?

Answers: Bottom Page 4.

## Ups and downs

Increases to Australia's aid program have satisfied Caritas Australia but Catholic Social Services Australia has criticised the Federal Budget for failing to deliver for the poor and marginalised. The Government announced a nine per cent increase to Australia's aid program, including \$135 million going to non-government organisations. However, Catholic Social Services Australia said the Budget failed to deliver even modest increases to the Newstart allowance and there was no additional investment in social housing.

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# Students spell out climate message



## Missal gets green light

After nearly 10 years work on the new translation of the Missal, the final approval by the Holy See has been given.

In welcoming the announcement by the International Commission on English in the Liturgy, Archbishop Mark Coleridge said the Missal would be in use in churches before the middle of next year.

Archbishop Coleridge has been closely involved in the process as chairman of the commission's editorial committee.

"There will be a great catechetical opportunity as the parishes and communities of the Archdiocese use the resource 'One Body, One Spirit in Christ' which has been produced internationally to accompany the new translation of the Missal," he said.

"The resource will open the door to a deeper understanding of the mystery of the Eucharist which has

been the goal of all the work done on the Missal in these years.

"The Church has come to an important new threshold in the ongoing journey of liturgical renewal upon which much depends."

Work on the new translation has been done by a host of people around the English-speaking world under the supervision of bishops representing the 11 bishops' conferences that comprise the International Commission on English in the Liturgy.

Throughout the process, the bishops were in communication with the Congregation for Divine Worship and its Vox Clara committee to settle any differences and disagreements before the final approval was sought.

This meant the final approval had come quickly, Archbishop Coleridge said.



**ABOVE: Students from Stromlo High spelt out Climate, Merici did Change and St Francis Xavier created It's Real and 40%.**

Hundreds of students from Merici College, St Francis Xavier College and Stromlo High School gathered on their respective ovals as a human sign to spell out the message "Climate Change: It's Real".

The event was part of the Australian Youth Climate Coalition's campaign, Climate Reality Week - a response to what they feel is a growing scepticism towards climate change.

The coalition is determined to keep the issue in the spotlight and encourage the Federal Government to commit to a 40 per cent emissions reduction target by 2020.

As one of many initiatives by the group, all the schools in the ACT were asked if they were interested in spelling out one of the words in their message, which would be photographed and put on YouTube.

Merici College was only too happy to put up its hand.

"As a school we've been quite focused on sustainability and environmental consciousness so we thought it would be a good thing to get involved in," Merici science coordinator Ms Ann Cleary said.

"In addition to our SRC, we chose years 8 and 10 to participate because later in the year we'll be able to link the event back into the science curriculum."

Coalition representatives visited each of the participating schools the week before the event to talk about climate change and its impact.

"They told the students that they were the generation who will be the decision-makers of the future," Ms Cleary said.

"The girls were really interested and enthused." Photographs from the day can be seen on the Australian Youth Climate Coalition's website, [www.aycc.org.au](http://www.aycc.org.au), and a video has been posted on YouTube.

## St Vincent de Paul Society Winter Appeal

Dear Friend,

Whilst many Australians believe that the worst of the economic crisis is over, the truth is that for those worst affected, recovery is a long way away. People who were already experiencing hardship have been joined by thousands of individuals and families feeling the brunt of severe financial distress for the first time. This means that more people than ever are in need of our assistance.

At the same time, we continue to focus on providing services so desperately important for people affected by a wider range of problems including domestic violence, drug and alcohol issues, and mental illness.

On May 9, the St Vincent de Paul Society will launch its Winter Appeal. No one should have to know this. How does a homeless person choose a place to sleep? Where do people live if they can no longer afford to rent? How does a person feed their family when there is simply not enough money to go around? These are all things no one should have to know, yet thousands of Australians do.

Please help us give hope. Your donation will make a real difference to someone's life, helping them break free from their crisis and rebuild their lives. Donate today by visiting [vinnies.org.au](http://vinnies.org.au), calling 13 18 12 or complete the donation coupon provided in this edition of Catholic Voice.

Thank you and God Bless,

Evan Brett  
President  
St Vincent de Paul Society Canberra/Goulburn Central Council



### Case Study

Raising teenagers is never easy. But for Sarah\*, 40-year-old single mother of Anthony (16), Peter (14), and Ella (13), it's been far more challenging than most of us could ever imagine.

At 16 months old, Peter was diagnosed with severe autism. As the years have gone by, this diagnosis has grown to include various types of mental illness, including possible schizophrenia.

From an early age Peter required constant care and supervision, and as he grew things became increasingly difficult. Sarah had to install locks on every door in the house to try and prevent him from leaving and endangering himself. On nights when he became agitated, she would drive him around in her car until the early hours of the morning, just so her other two children could get a peaceful night's sleep. Constant anxiety, emotional turmoil and the weight of responsibility led Sarah to breaking point, and she began treatment for severe depression.

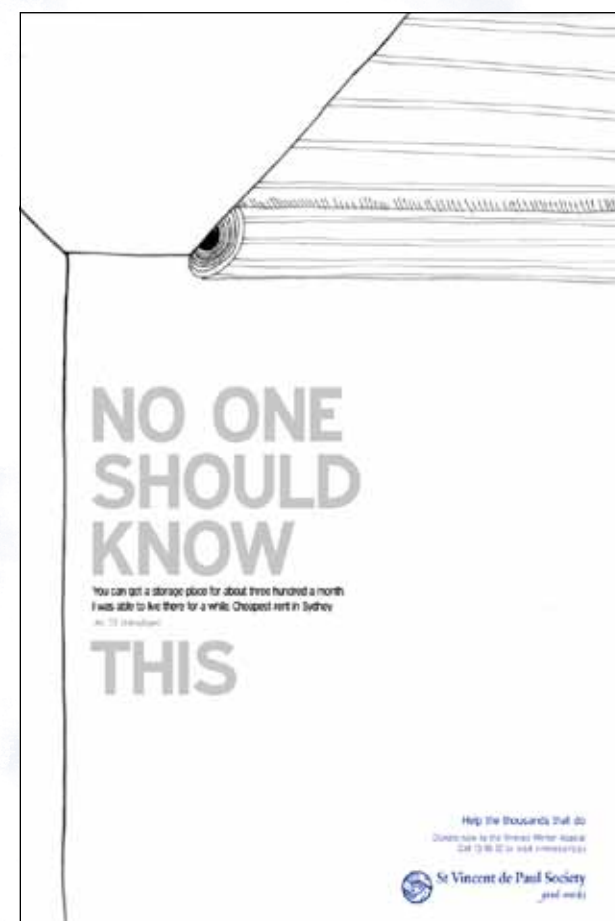
In addition to all of this, the mounting costs involved in ensuring Peter's needs were met meant that the family began to feel financial strain. It was here that Vinnie's was first able to step in and help.

"They saved me so many times. If it wasn't for them, we wouldn't have had money to pay gas and electricity bills. It's such a relief to pay bills and not have to worry that it will all be shut off" Sarah says.

Now that he's older and physically stronger, Peter can be destructive to his environment and violent towards those around him; Sarah has to constantly replace household items and fixtures. Vinnie's is able to contribute towards this as well, but above all Sarah values the regular visits she receives from Vinnies caseworkers:

"I've gotten to know the people. It's just nice to have someone come and spend time talking about things"

With your generosity and kindness, we can continue to offer financial and emotional support to Sarah, her children, and other families like hers who are struggling.





Lately I've been away from Canberra for what seems like weeks on end, and I'm due to head overseas for three weeks in June. So I'm beginning to feel like the phantom bishop.

But, as a foreign diplomat said to me recently, "Canberra is a good place to live and it is a good place to leave".

I was in Sydney for the week-long meeting of the Australian bishops which was followed by another week-long meeting of the bishops of Oceania. No sooner was I back in Canberra than I was off again - this time to Galong for a vocations week-end which was followed by the clergy assembly.

The clergy assembly here is always a fine event. The rate of attendance is excellent when compared to other places, with most of the priests and deacons making the effort to be there.

We also have the senior seminarians with us; the three first-year students were with us for the vocations weekend but had to hasten back to the seminary before the clergy assembly began.

At the final Mass of the assembly, we admitted our senior seminarian, Luke Verrell, from Queanbeyan, to candidacy for ordination. This was an excellent way to bring the assembly to an end and showed us all that there is new life stirring in our midst.

The hope is that Luke will be ordained deacon and priest in the not too distant future. That will depend in part on the advice given by the seminary rector, Fr Tony Percy, one of our own who joined us for part of the assembly, as did Fr Simon Falk who is wading into his Masters degree down in Melbourne.

During the assembly I showed the clergy a draft of the Pentecost letter on

# Celebrating the new and the fine mature wine, too

sexual abuse of the young in the Catholic Church.

I wanted them to see it and to start thinking about how best to use the letter in the parishes and communities of the Archdiocese.

It's a long letter - too long to read during Mass. This is in part because it tells my own story of coming to a growing awareness of the reality; another reason is that I reflect upon the factors that may have made the abuse cultural rather than purely personal in the Catholic Church.

I can only hope that the letter helps Catholic people and others to see the truth of the situation we face and to address the needs - of the survivors above all - in a way that is compassionate and comprehensive.

During the assembly, we also had sessions on the physical, emotional and spiritual well-being of the clergy. These were led by Cheryle Davies, a registered nurse who works with clergy in the Archdiocese of Brisbane.

Cheryle is not Catholic, but she has a deep and instinctive sense of the pressures that celibate priests in particular have to deal with.

She spoke of health as holistic - how the physical, emotional and spirit-

ual interact - and this was an eye-opener for many of us. My hope is that in the future we may be able to employ someone like Cheryle part-time in the Archdiocese to ensure that we get the best out of our clergy at a time when many of us are getting older.

We also spent a day looking at the new translations of the Missal that have been approved by Rome. I led the priests through some of the texts so that they could get the feel of the new idiom. The exercise was useful because it showed that celebrants will need to spend time preparing to proclaim the new texts rather than just open the Missal and fire away.

My sense was that the gathering didn't find the texts as difficult or daunting as they may have feared. Fr Peter Williams also gave us a look at the splendid catechetical resource which will accompany the new texts. It's called "Become One Body, One Spirit



in Christ", and Fr Peter has been a key figure in its preparation.

The DVD will be launched at the end of June and will be available shortly thereafter for a meagre \$32.95. The clergy were enthusiastic about the resource, and I hope that individuals and communities will make the best possible use of "Become One Body, One Spirit in Christ" when it appears.

Another fine liturgical moment came when we celebrated Mass in the Syro-Malabar rite on Kerala. We have a number of priests from the Syro-Malabar Church working among us, and it was good to have them lead us in an ancient form of the Mass which was very different from what we know, but the same Eucharist nonetheless. So much for a supposedly monolithic Church.

During the Assembly we also honoured the priests who are celebrating jubilees this year - 60 years for Fr Geoff Lloyd, 50 years for Mgr Kevin Barry-Cotter and Fr Bill Kennedy, and 25 years for Fr Warrick Tonkin and Fr Richard Thompson. That means over 200 years of priestly ministry, which is certainly worth celebrating, especially with the seminarians joining us at the table of celebration. The new wine was there, but so too was the fine old mature wine of the jubilarians.

You can see then that the Assembly was a rich time, not just for the clergy who were there, but also for the many people whom they serve and who were invisibly and spiritually gathered around us through those days.

All of us took fresh heart and came down from the mountain to the plain with new energy for the task that lies ahead.

*Mark Coleridge*

## JUNE DIARY

### ARCHBISHOP MARK COLERIDGE

**4 June:** Leave for bishops synod meeting in Rome.

**26 June:** Return to Australia.

### AUXILIARY BISHOP PAT POWER

**1 June:** Cathedral precinct meeting.

**2 June:** Marcellin Champagnat Masses, Marist College; Pastoral Care Conference; Confirmation Gungahlin.

**3 June:** NSW Bishops meeting.

**4 June:** Staff formation, MacKillop College; Confirmation, Gungahlin.

**5 June:** Confirmation, Gungahlin.

**6 June:** Preach at St Columba's Uniting Church, Braddon.

**8 June:** Confirmation, West Wyalong.

**13 June:** Mass for Philippines National Day.

**18 June:** Confirmation, Temora.

**20 June:** Confirmation, Cootamundra.

**22-24 June:** Confirmation, South Tuggeranong.

**25 June:** Confirmation Grenfell.

**26-27 June:** Confirmation, Wanniasa.

**28 June:** St Edmund's College Mission Day.

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## WHAT DO YOU KNOW?

**Answers:** 1. Archbishop Philip Wilson, of Adelaide. 2. Former Archbishop of Canberra and Goulburn Francis Carroll. 3. Director of the Archdiocese's CatholicCare agency Neil Harrigan. 4. Corpus Christi parish, South Tuggeranong, 5. 17,000. 6. Holy Spirit Church.



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*good works*

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# Teachers get award for fire bravery

Two teachers who helped evacuate children as a fire last year destroyed a Conder school's kindergarten classrooms have received awards from the ACT Fire Brigade.

Ms Rachel Smith and Ms Carmen Myles, teachers at St Clare of Assisi Primary, have been given Chief Officer Commendation awards.

They were honoured alongside Constable Carl Marcic and fire fighters Michael Burns and Michael Comerford at a ceremony at the Canberra Fire Museum in Forrest.

The awards recognised the courageous action of all five who ensured staff and students were evacuated before the fire brigade arrived.

The two teachers became aware of the fire about 1pm on 20 August, 2009. As the alarm sounded, they were joined by Constable Marcic, who was at nearby Lanyon High, and members of the public.

Among them were off-duty fire-fighters Mr Burns and Mr Comerford who instructed Ms Smith and Ms Myles in using fire reels while Mr Burns attempted to conduct a search of the burning building.



ACT Fire Brigade chief officer Mr Conrad Barr said the teachers had displayed great courage by ensuring all children were removed from danger, although they had no personal protective equipment or training.

"Their ability to follow directions in a dangerous situation, outside of their level of training and experience, contributed to community safety and reduced the risk to life and property from a significant fire emergency," Mr Barr said.

"I think it was a fantastic job that our staff and students did on the day," Ms Myles said.

Staff plan to use a crucifix burnt during the fire as a memorial in the new classrooms.

St Clare of Assisi Primary Year 6 students Chelsea Ricotta and Deon Hickey with their teachers Ms Carmen Myles and Ms Rachel Smith, who received Chief Officer Commendation awards from the ACT Fire Brigade.

# Appeal funds will help drought areas

Most of the \$64,500 given by the people of the Archdiocese to the Archbishop's Christmas Appeal will go towards helping those in drought-affected areas.

Archbishop Mark Coleridge said he deeply appreciated the generous donations "given in the face of continuing financial hardship".

Director of the Archdiocese's Mission and Development Office Deacon Joe Blackwell said with much of the western regions of the Archdiocese situated in the 20 per cent of NSW still ravaged by drought and again facing locust infestations, "their need for physical and spiritual support continues."

"Almost two thirds of the money will support drought assistance efforts predominantly in the western region of the Archdiocese through both parishes and the St Vincent de Paul Society."

Three international projects in the Asia-Pacific region will receive \$13,000 in total. A donation of \$5000 will go towards low-cost housing in Kammam Diocese in North India, and \$4000 each towards establishing clean water access for communities and health clinics in PNG and completing construction of the parish church of St Paul's Oweere-Umudioka, in Orlu Diocese, Nigeria. Fr Constantine Osuchukwu, who serves in South Tuggeranong parish, is from this parish.

As a member church of the National Council of Churches in Australia, the Archdiocese will give \$10,000 to the Christmas Bowl Appeal to support development projects across the region.

# Change of pace for priests

Indian teachers Fr James Antony CMI and Fr John Vallayil VC are enjoying a change of pace since starting pastoral work in the Archdiocese.

After a short stay in the Cathedral parish, Fr Antony now assists Fr Varghese Vavolil in Braidwood and Bungendore, while Fr Vallayil has been working in Narooma with parish priest Fr Michael Mullen.

Fr Antony previously taught marketing and management at the Rajagiri School of Management in India, which is run by the Carmelites of Mary Immaculate. "I came to Australia looking for a change and a new challenge," he said. "I also hope to complete my PhD in marketing while I am here."

A change of direction was also the driving force behind Fr Vallayil's decision to work in the Archdiocese. "Most of my years in priesthood were spent teaching philosophy at De Paul Institute of Religion and Philosophy in Bangalore, South India," he said. "There was a longing in me to do full-time pastoral ministry in parishes for some years. About three years back I expressed my desire to the superiors and the process got under way."

Both priests come from city areas of India and said they have found the move to country NSW refreshing.



Fr John Vallayil



Fr James Antony

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## Novena of Masses

**Feast of Our Lady of Mt. Carmel**  
**7th-15th July, 2010**

**CARMELITE MONASTERY**  
**28 Mugga Way, Red Hill, ACT**

Wednesday, 7th July at 10.30am	Father Frank Leo
Thursday, 8th July at 10.30am	Archbishop Mark Coleridge
Friday, 9th July at 10.30am	Father Hilton Roberts
Saturday, 10th July 8.30am	Father John Eddy
Sunday, 11th July 9.00 am	Father John Eddy
Monday, 12th July at 10.30am	Father Henry Byrne
Tuesday, 13th July at 10.30am	Father Neville Drinkwater
Wednesday, 14th July at 10.30am	Father Kevin Flynn
Thursday, 15th July at 10.30am	Monsignor John Woods



**Friday, 16th JULY, FEAST OF OUR LADY OF MT CARMEL**  
**10.30am - Solemn Mass and Occasional Sermon**

**Principal Celebrant: Father James Presta**  
**(Rector, St. Joseph's College Seminary, Chicago)**

**Concelebrant: Father Frank Leo**  
**After Mass enrolment in the Brown Scapular will take place**

**The Novena of Masses will be offered for the following intentions:**

1. The priests and people of the Archdiocese of Canberra and Goulburn.
2. Peace and freedom for oppressed peoples throughout the world.
3. All the sick and suffering.
4. Peace and harmony in family life.

Those who wish may forward their intentions to be placed at Our Lady's Shrine in the Chapel.

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# Appeal to help honour our saint

A nationwide appeal will raise funds for the canonisation ceremony of Mary MacKillop in Rome and official celebrations around Australia and the world.

The Mary MacKillop Canonisation Appeal was held on Sunday, 30 May, and will be held again on Sunday, 8 August. Donations may be made through collections in parishes, online and by telephone. The appeal provides an opportunity for Australians to honour Mary and her lasting legacy.

Congregational Leader of the Sisters of St Joseph Sr Anne Derwin said she was humbled by the number of people who wanted to take part in the celebrations surrounding Mary's canonisation.

"We want as many people as possible to take part in the events celebrating Mary's canonisation," she said. "This is an opportunity for us to mark this unique event and historic occasion and to honour Mary MacKillop."

Proceeds will go towards the coordination of celebratory events in Rome and around Australia, the distribution of educational materials surrounding the event and will assist in involving the Sisters of St Joseph in the canonisation ceremony in Rome together with the inclusion of Aboriginal and Torres Strait Islander representatives and youth representatives across all dioceses.

Donations may be made through local parishes, by telephoning the national call centre on 1800 753 959 or online at [www.marymackillop.org.au](http://www.marymackillop.org.au).

## Artist priest's tribute to his dad

Fr Joseph Tran has used his gift for painting to create a monument to his father, who died last month.

Assistant priest at St Christopher's Cathedral, Fr Tran is well known for his artistic talent.

His creations range from still life to portraits to landscapes, but recently they've become much more personal.

While caring for his sick father last year, Fr Tran began an Australian landscape to symbolise the strength of the Church. He painted a large pine tree, representing the Church, surrounded by seven sheep that stood for each of the seven sacraments.

"Dad rolled down in his wheelchair to look at my work and said, 'why have you only got seven sheep? There are nine children in this family'," Fr Tran said.

"And I realised that is what the painting was meant to be about."

The pine then became the strength of Fr Tran's father surrounded by the nine sheep representing his children.

A copy of the work was reproduced in the funeral booklet accompanied by the words, "In your shade we find strength; always to live; forever in our hearts".

Fr Tran continues to paint when inspiration and time permit and he is always keen to share his work with others.

"My sister has a garage space I can use as a studio," he said.

"I often paint with the door open so that people who come past will come and see what I'm doing."

"God gave me a gift and I should share it."



Fr Joseph Tran with a photograph of his father and the artwork he painted to represent his family.

## CDF Annual Report 2009

### From the Manager



The revenue flows for 2009 were a reflection of the general economic downturn. That is, the income dropped to \$10.2M compared to \$16.7M in 2008. At the same time interest paid to depositors was also down by some 50% from \$13M in 2008 to \$6.7M. 2009 proved another challenging year for depositors with the rates across the board being very low. Evidence of a change in economic fortunes was apparent in the latter part of 2009 with the Reserve Bank of Australia lifting the cash rate and with it, interest rates generally. The ongoing support of depositors, even during these difficult economic times, is very much appreciated. The reality is, as observed by Archbishop Mark on the CDF website, *"(The) small return that the CDF achieves is returned to the Archdiocese, helping us to provide programs which would otherwise be beyond us"*.

Whilst the CDF did not experience the same level of income revenue it was pleasing to note that due to the implementation of the CDF Board's interest rate policy the actual operating surplus remained around \$2.7M. This level of surplus allowed the CDF to maintain its distribution to the archdiocese of \$1.8M and the Diocese of Wilcannia-Forbes of \$175K. The decision was also taken to 'pay off' the outstanding loan on Favier House while boosting the CDF's reserves by a further \$500K. It is necessary to build up the reserves in order that the CDF may meet its obligations with respect to Capital Adequacy.

Loan growth continued although less of this was attributable to demand from parishes and schools within the archdiocese. During the course of 2009 a majority of the loans, both in terms of value and number were written for the building of aged care

facilities across NSW and the ACT. In this regard Catholic Healthcare and the Little Company of Mary are significant borrowers. With the run-down of the government's initiatives in building education facilities one could speculate that the education sector may once again seek funding for new projects across the archdiocese.

The CDF's policy of only lending to Church bodies and investing in stable banking has meant, as in 2008, that there was no diminution in the Fund's assets. Indeed, during 2009 the CDF's asset base improved by some \$3M. This conservative policy, which has served the CDF well since its inception, will continue to underpin the CDF's operation.

During the course of 2009 the CDF Board became increasingly active in establishing new policy directions including a new interest rate regimen and the identification of possible new markets for the CDF. An outcome of the Board's review of the CDF was the updating of the Fund's website (which went live early 2009) and the development of professionally prepared advertising. The Board anticipates further developments in 2009 as a consequence of setting new strategic initiatives during 2008.

Thanks and appreciation is extended to the people who made the CDF such a pleasant and effective operation during 2008; Ann Tunnecliffe, Michele Murdock, Jen Wheeler, Jenny Mander, Karin Hollings and Perry McKerihan. The CDF Board are to be thanked too for the wonderful contribution that they made during 2008 (Mr Dominic Kelly – Chairman, Mgrs John Woods, Mrs Karen Hogan, Mr Tony Rose, Mr Julian Widdup, Mr Ross Power, Mr Gavin Howard and Fr Lachlan Coll) and for their enthusiasm in planning for the future.

Victor Dunn

### Financial Highlights in 2009

2008	2009
<b>Income</b>	
12,037,737	Interest revenue on loans 7,645,023
4,625,738	Interest on investment 2,585,076
9,770	Other income 20,959
<b>16,673,245</b>	<b>Total revenue 10,251,058</b>
<b>Expenses</b>	
13,073,589	Interest paid to depositors 6,726,748
3,483,074	<b>Net Revenue 3,464,853</b>
727,744	Less operating expenses 700,181
2,755,330	<b>Net Operating Surplus 2,764,672</b>
<b>Distribution</b>	
1,846,741	Archdiocese 1,840,000
233,589	Archdiocese (Favier House) 233,590
175,000	Diocese of Wilcannia-Forbes 175,000
500,000	Addition to surplus 516,082
<b>2,755,330</b>	<b>Total 2,764,672</b>
<b>Assets</b>	
88,478,614	Investments 76,238,092
115,085,955	Loans 130,836,664
90,502	Other assets 117,816
<b>203,655,071</b>	<b>Total 207,192,572</b>
<b>Liabilities</b>	
199,430,421	Depositors balances 202,633,918
224,650	Other liabilities 42,572
<b>199,655,071</b>	<b>Total 202,676,490</b>
4,000,000	<b>Accumulated Funds 4,516,082</b>
<b>203,655,071</b>	<b>TOTAL 207,192,572</b>

Auditors, Deloitte Touche Tohmatsu, have completed the audit of the CDF accounts for the year 2009.



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## The development of the modern cemetery

When the Emperor Constantine was buried inside a church in 337 AD it started a trend that resulted in many Christians being buried in churches.

By 752 AD many churches had become very overcrowded. To overcome this problem, the Pope allowed graveyards to be added to the churches. As the Protestant churches developed, they also created graveyards in the grounds of their churches.

However, by the seventeenth and eighteenth centuries, the same problem of overcrowding was affecting church graveyards. By the nineteenth century, the case for cemeteries separate from churches became overwhelming. One of the first major cemeteries to be built in response to this need was the Pere Lachaise in Paris.

The modern cemetery was created.

*For further information please call 6297 1052.*



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# St Francis inspiration for Iraq's human shield

"The Prayer of St Francis - pray it if you dare." This is what author Ms Donna Mulhearn tells students during her talks about life as a human shield in Baghdad.

It was St Francis' determination to bring peace that inspired the former journalist to fly to Iraq and stand with hundreds of volunteers around power stations, water treatment plants, communication centres and other sites crucial to the life of the Iraqi people to sway the "Coalition of the Willing" from bombing the city in 2003.

Ms Mulhearn became the main media correspondent for the group and sent out detailed accounts of what was happening during the initial invasion of Iraq by the US as part of its war on terror. These writings have now formed the basis for her first book, *Ordinary Courage*, which was launched in Canberra last month.

"I didn't do it because I wanted to be brave," Ms Mulhearn said.



Donna Mulhearn at one of the bombed sites in Baghdad.

"I just wanted the courage to do what I was called to do, to follow my conscience. Once I'd decided that, all the other decisions, like going to Baghdad as a human shield, were essentially made for me.

"It would have been harder not to go, because I would have ignored my heart."

Ms Mulhearn has always had a strong belief in the power of non-violent action, which she said was deeply rooted in her Christian faith.

"When Jesus said 'love your enemies' I doubt he was being mushy," she said.

"He meant don't kill them, don't invade their countries, don't hurt their children, and don't destroy their ecosystems."

These messages are communicated not only in her book but in the many talks she

has given to schools, community groups and parishes since her first trip to Iraq.

She has since returned twice as an aid worker, helping street children and orphans.

Combining activism with contemplative Christian meditation, Ms Mulhearn intends to continue following in the ways of St Francis.

"It is crucial for activists to be contemplative," she said. "I've always been involved in activism but it used to come from a place of anger. Now that I've discovered contemplative meditation, my activism comes from a place of love."

For more information go to [www.ordinarycourage.org](http://www.ordinarycourage.org).

## Parish to raise funds for Chisholm mosaic

A campaign to raise funds to put a mosaic of Caroline Chisholm on the exterior of the northern wall of Sts Peter and Paul's old Cathedral in Goulburn will be launched this month.

Fund-raising will begin at the annual dinner of Mary

Queen of Apostles Parish, which will be held at 7pm on 26 June at the Goulburn Workers Club.

Funds for the mosaic project will need to be raised by the Old Cathedral restoration committee.

Parish priest Fr Dermid McDermott has arranged for an authority on Caroline Chisholm to speak on the subject.

Artist Ms Nola Diamantopoulos who has won the contract for the work will attend.

Anyone interested in either Caroline Chisholm or mosaics

as an art form will be entertained by the artist and her enthusiasm for the subject. The public is welcome to attend the dinner.

Tickets are available through the parish office, telephone 4822 1022, or Trish Groves 0438 210 321, at \$40 a person.

## Church 'puts poor at centre'

American theologian Dr James Nickoloff discussed the relationship between Catholic schools and the "Church of the Poor" during the annual principal's conference of Edmund Rice Education Australia.

The 40 principals from Edmund Rice schools across Australia gathered at St Edmund's College.

Having lived and worked in Korea, Peru and Jamaica, Dr Nickoloff had personal experience to inform his insights on the Latin American Church.

"I'm trying to relate the mission of the Catholic schools to an understanding of a church that puts the poor at the centre of its consciousness," he said. "As Catholic schools, they are in service of the Church of the Poor."

"My task is to share this vision of church and to stimulate discussion. Then what they chose to do with it is up to them. I'm just trying to be a good teacher and make people think."

To coincide with the conference, and Dr Nickoloff's similar presentations to staff in each of Australia's capital cities, Edmund Rice Education Australia launched a new Justice and Peace Education Framework.

It will be implemented in all Edmund Rice schools in Australia to focus on peace and justice in the curriculum, school community, spiritual events and in social action.

Dr Nickoloff is Associate Professor Emeritus of Religious Studies at the College of the Holy Cross in Worcester, Massachusetts, and Adjunct Professor of Theology at Barry University in Miami, Florida.



Edmund Rice Education Australia executive director Dr Wayne Tinsey, theologian Dr James Nickoloff and St Edmund's College headmaster Mr Peter Fullagar.



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# 60 years a priest he knows value of keeping in touch

Growing up in St John's Home for Boys during the Great Depression, Fr Geoff Lloyd may not have expected to lead a life of diverse priestly ministry and world travel.

But at 85 years of age, with his 60th anniversary of ordination just months away, he has many fond memories to cherish.

Fr Lloyd was born in Gundagai in 1925, the youngest of three. His mother died when he was two and the children were put into the care of the Goulburn Sisters of Mercy.

"St John's Home for Boys was a good place to be," Fr Lloyd said.

"There'd been the depression and it was difficult times so a lot of boys were placed there. While their circumstances were all different, most were there because their families didn't have the means to look after them."

His fondest childhood memories are of Mother Gen (Sr Genevieve Cummins), the sister in charge of St John's at the time. He stayed in contact with her until she died in 2001.

"She was devoted to the boys who found in her the mother that circumstances denied them," he said.

Growing up with the sisters he developed a strong Catholic faith. While he prepared for Confirmation, ideas of the priesthood began to form.

He chose to take the name of St Don Bosco and as he researched him, the inspiring tales of the great Italian priest made him think more and more about his own future.

He completed his intermediate studies with the Christian Brothers at St Patrick's College and then, in his early teens, he enrolled at St Columba's Seminary, Springwood.



LEFT: Fr Geoff Lloyd with Pope John Paul II at the 40 year reunion of his classmates from Propaganda Fide College in Rome. BELOW: The young Geoff Lloyd.



He also completed a short stay at the seminary in Manly before he was chosen to study in Rome.

During World War II study at Propaganda Fide College had ceased so after the war, Rome advised the bishops of Australia that it was re-opening and looking for international seminarians.

Fr Lloyd's class consisted of 19 students from 10 different countries.

"Italian was the official language so we all had to learn it," Fr Lloyd said.

"We were only allowed to speak in our native tongues one day a week."

It was in Rome where Fr Lloyd forged life-long friendships and he would spend the decades to come keeping in touch with his classmates.

He was ordained on 3 October, 1950, and the whole class of new

priests was received by Pope Pius XII.

When he returned to Australia in 1951, family, friends and the sisters he had grown up with all gathered at the gates of St John's to congratulate him and welcome him home.

His priestly ministry in the Archdiocese began as a curate (assistant parish priest) in Young. In this role he went to Cootamundra, back to Young, then on to Tumut, Gunning and Michelago.

In 1958 he became parish priest at Candelo/ Bemboka. He went on to be parish priest at Lake Cargelligo, West Wyalong, Tumut and Bega.

"I enjoyed my life as a parish priest because I was able to serve the people," Fr Lloyd said.

"I like to try and keep in contact with the parishes; I think that's really important."

In 1990 he organised a 40th anniversary reunion tour to Rome for his Propaganda classmates and the group was again honoured with a papal audience, this time with Pope John Paul II.

"We got to concelebrate Mass with him in his chapel at the Vatican," Fr Lloyd said.

● Cont Page 10.

## Clergy Retirement Foundation

### Chairman reports on foundation activities

In his annual address to clergy who gathered in Galong for the May Clergy Assembly, Foundation Chairman, Fr Tom Thornton, was pleased to report that the Foundation continues to grow in strength. The support it had received from the archdiocesan lay faithful had meant that it had been able to meet all its responsibilities in caring for retired clergy, and that all its financial commitments for the financial year ended 31 December 2009 had been met. He made special mention of the importance of the *Father's Day Appeal* and how integral funds raised from this were to the continued viability of the Foundation.

He said that as June 30th approached, it was hoped that many people would make a contribution to the Foundation as a tax deductible gift.

The Foundation presently cares for 20 priests not in active ministry, as well as those in full-time ministry who, for one reason or another, had sought assistance with their on-going care needs. *Lanigan House* in Garran ACT, continues to provide worthwhile accommodation for our retirees and those convalescing from hospitalisation or illness – in situations like

this, the facility is also available to priests from other Dioceses. Its accessibility to Canberra Hospital and medical and specialist centres made it a very good investment for the Foundation.

Father Thornton noted the various activities arranged for clergy during the Year for Priests. He thanked all retirees who continued to provide the supply of Masses and thereby allowing their brother priests to take a holiday, Sabbatical or similar types of leave.



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## Why I do ...

**A column in which well known and not so well-known people in our Archdiocese tell us about themselves. We speak to Br John Walker MSC, registered nurse at Calvary Retirement Community**



## what I do

**How long have you been working as an aged care nurse and how did you get started?**

I'm only very new to nursing. I graduated in 2005 and have always worked for Calvary. I started out in the hospice, then at the private hospital and two years ago I was offered a spot at Calvary's retirement village. I'm 64 and have spent most of my working life in corporate finance but the essence of nursing, that desire to care for others, has always been in me. I became an MSC brother and during my training I spent six weeks at a hospice in Sydney and I just knew I had to nurse.

**What's involved in being an aged care nurse?**

I am responsible for the clinical care of our residents. I also need to model the values of Calvary - hospitality, spirituality, respect and stewardship. We take care of their basic needs, make sure they eat, sleep, dress etc. But there is also a pastoral element to our role.

**Has there been a change in the approach to aged care?**

Aged care is generally institutionalised and task driven. Everyone must be up at the same time everyday whether they wish to or not, they eat at the same time, go to bed at the same time. At Calvary we're trying to make things more "home like" and move toward a more resident-centred model of care. For me, at the core of nursing is caring. It's about being with the resident, not simply doing things for or to them.

**What's most rewarding?**

What I love about aged care nursing is the relationships. I love listening to their stories. Enabling those who have problems and set backs to grow and gain independence is so rewarding. We also have a chapel at Calvary and I take great joy when families ask me to take their loved one's funeral.

**What are some of the challenges?**

There will always be patients who are more difficult than others and some who enjoy nothing more than continually pushing the call buzzer. One of the biggest challenges though is the burden of documentation. We're more regulated than any other area of the health care sector. There's no disputing the need for accountability but the amount of paperwork we have to complete is ridiculous.

**Why do we need Catholic health care in addition to secular services?**

My management has been looking at secular aged care and their models are all very good. But at Calvary we also have our mission values to influence our model of care. We have Mass and sacraments available on site which is very important for the Catholic residents as well.

**What should be done to increase the number of aged care nurses?**

There needs to be an increase in funding and an improvement in the disparity of wages. You can earn more working at the checkout of a supermarket than you do as an aged care nurse which is not right. Australia has an ageing population and we need to invest in the aged care sector. It's important to have qualified staff, not just more of them.

**How do you spend your spare time?**

The MSCs keep me busy. They're sending me to Indonesia in July and then to India to speak at a conference for brothers in the Asia-Pacific. I love to cook and I hope to do my PhD in aged care.

## Largest parish

Corpus Christi parish South Tuggeranong is by far the largest in the Archdiocese, and parish priest Fr John Armstrong is determined to make it the most active.

With more than 17,000 Catholics, three primary schools and one of the largest high schools in Canberra, Fr Armstrong and his team have established diverse programs to serve parishioners.

High on the list has been the One 2 One project which aims to extend the church's gathering space while supporting the community. About \$40,000 has been raised, with half going to HOME in Queanbeyan, CatholicCare, Karinya House, L'Arche Genesaret and Marymead.

Fr Armstrong said the project was nearly complete with the final task to replace



the church's wooden doors with stained glass images of the schools' patrons Mary MacKillop, St Francis of Assisi, St Clare of Assisi and the Holy Family.

Another successful program has been the Call to Gifted, which about 200 parishioners have completed. "We encourage neighbours to visit each other and share their gifts. It's really helped to bring the parish alive."

ABOVE: Fr John Armstrong with a painting by leaders of the Balgo Kutjungka parish, which stands in the refurbished foyer.

## New presbytery planned

To better serve the rapidly growing Gungahlin parish, Fr Mark Croker has begun plans to build a new presbytery next to Holy Spirit Church. The church is located in Amaroo next to Good Shepherd Primary School while the current presbytery is in the neighbouring suburb of Nicholls.

The parish was officially established in 1996 but the church itself is only two years old. Before it was opened, Mass was celebrated in the Holy Spirit Primary School hall in Nicholls, which is why

the presbytery was established in that suburb. But with the steep rise in population, Fr Croker said a bigger presbytery accommodating more staff and a second priest had become necessary.

"This is a young, growing parish with a lot of new suburbs going up. We've got three primary schools with about 1500 students and they're only going to get bigger. I performed about 140 baptisms last year." For information about the project telephone the parish on 6242 9622.

## Busy time ahead

Life in St Thomas Aquinas parish, Charnwood went under the microscope during last month's parish assembly.

With more than 25 groups of volunteers active, the event was an opportunity for parishioners to find out just what each had been doing and what plans they had made.



Parish assistant Sr Colleen Howe said participants also reviewed the pas-

Home to nearly two thirds of the Archdiocese's Catholics, the central deanery is often seen as the focal point of the Archdiocese. With St Christopher's Cathedral at its centre it is the location for the majority of key events.

Encompassing all of the nation's capital, the deanery is also home to Archbishop Mark Coleridge and Auxiliary Bishop Pat Power, to Vicar General Mgr John Woods, and to many of the retired clergy.

Dean Fr Phil Buckley said that it was important to note that the central deanery wasn't just "the big city" and that each of the 19 parishes had its own identity.

South Tuggeranong parish priest Fr John Armstrong agreed, and said Canberra was far from mono-cultural. "There are differences in ethos and characteristics between the areas and geography has a big impact too," he said.

One of the most prominent features of Canberra, Fr Buckley said, was that unlike the older deaneries, his was still growing and changing. "Out in the bush, families have been there for generations, the towns have been there longer, and while the young people often leave when they finish school, the places stay relatively the same," he said. "Here there is so much growth and expansion, new suburbs are always going up and the people keep changing. Every place has its challenges. This is ours."



ABOVE: Priests and parishioners at the Belconnen Regional Pastoral Council's priest lunch. From left (back): Mr Roger Fitzgerald, Fr Paul Tarpey, Mr Brenden Mooney, Fr Brian Maher, Fr Phil Buckley, Fr Henry Byrne, St Francis Xavier College principal Mr Angus Tulley and acting principal Ms Sue Sturgiss, Fr Peter Doai, Ms Moira Sutch, Mr Frank Hampson and Ms Anne Ryan. Front: Fr Warrick Tonkin, Ms Elaine Farrelly, Fr Frank Fuchs, Fr John Bosman,

Belconnen regional Pastoral Council chairperson Ms Sabina Van Rooy, Rod Goodisson, Fr Hilton Roberts and Fr Neville Drinkwater.

A lunch for current and retired priests in the region was the latest of many events organised by the Belconnen Regional Pastoral Council.

The council is a lay body of representatives from the six Belconnen parishes and St Francis Xavier College.

This year the council will coordinate the parishes' Mary MacKillop celebrations.

toral plan and vision statement, and redeveloped strategies.

The assembly ended by outlining upcoming events which include a celebratory dinner on 29 June for the 12 priests in the Belconnen region and a visit by 30 young pilgrims to Canberra on 9 July.

For details on these or any other events in Charnwood parish, telephone 6258 1563.

## Fr Lloyd's gift: keeping in touch

**From Page 9.**

A similar event was also held for their 50th anniversary in 2000.

In that same year, Fr Lloyd retired to the first parish he had worked in, Young.

The Sick and Retired Priests Fund (now the Clergy Retirement Fund) had a self-care unit available for him at Southern Cross Village, where he stayed until his current residence, Lanigan House, was built in Canberra.

Retirement provided Fr Lloyd with the opportunity to travel and catch up with the priests he had previously studied with.

Each country he visited provided its own cultural experiences which Fr Lloyd enjoyed sharing in his many letters to his former classmates.

"I remember going to Japan to a clergy conference and seeing 60 pairs of shoes outside the door," he said.

Fr Lloyd's commitment to "keep in touch" is an attribute valued greatly by those who know him.

As one priest wrote in a letter to Fr Lloyd, "If I were in God's treasury I would set aside a special amount for your contact work which is so precious and to which you are so dedicated".

Fr Lloyd will celebrate 60 years of ordination on 3 October.

**E-mail ed.voice@cg.catholic.org.au**



Fr Geoff Lloyd with a portrait of his mother and the name plaque of St Don Bosco, who inspired him to follow his call to the priesthood.

**Internet www.cg.catholic.org.au**



## Prayer at heart of work



Fr Joseph Neonbasu (above) with young people from a St Benedict's Discipleship youth retreat.

During the past 10 years the Missionaries of God's Love have ensured the small parish of St Benedict's Narrabundah has become a mission centre for central Canberra.

"All of the groups here are focused on building communion, strengthening people spiritually or in outreach to the wider community," St Benedict's assistant priest Fr Dave Callaghan said.

The parish offers youth groups and spiritual formation programs. There is a Celebrate Recovery program for those dealing with major issues like addictions, grief and loss which effect relationships. The Young Men Of God group is also active in the parish, reaching out through sport, barbecues and work around the community.

Fr Callaghan said that at the heart of this work is prayer.

"We have people praying for 70 hours a week before the Blessed Sacrament. We want this to be a place of prayer to support all of the work in the diocese."

If you are interested in being part of the adoration roster, contact the parish, telephone 6295 7879. To find out more about upcoming events, go to [www.stbenedict.info](http://www.stbenedict.info).

## Something for all in Stephen's heavenly challenge

Kambah singer-songwriter Stephen Kirk set himself a serious musical challenge for his new album *Rend the Heavens* - it had to be congregation friendly.

"I wanted to compose something that was deeply Catholic and prayerful that people could actually use," he said.

"So this album was written with the congregation constantly in mind. I wanted songs that were accessible, easy to sing, and related to the liturgy. That was my challenge."

Mr Kirk soon discovered that writing for others was no easy feat. His first album, *Secret Place*, stemmed from prayer and personal reflection. He sang in keys that suited his tenor range and was able to include many musical complexities.

With *Rend the Heavens*, he had to find a balance between creative music and easily-picked-up melodies. He had to sing in congregational-friendly keys, which were gener-



Stephen Kirk plays some of his new songs at his Kambah home.

ally lower than he preferred. He tested many of the songs on groups before they were recorded, and any parts that people struggled with, he changed. But the compromise, he said, was worth it.

"The heart of the project was to take the gifts I've been given and place them humbly at the service of the Church," Mr Kirk said.

"I want to make it accessible to everyone, not just my community. That's why I've made the album. The CD can be distributed all over

Australia. I'll also have the sheet music on my website so that others can learn to play the songs too."

While there are still some meditative tracks, most of the songs on *Rend the Heavens* can be used in the Mass as they are inspired by or written for a part of the liturgy.

"I wanted it soft enough for the older people and hip enough for the younger people - another part of the challenge," he said.

The album and sheet music are available at [www.stephenkirk.com.au](http://www.stephenkirk.com.au).

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# Colleges pay Anzac tributes

Representatives from the Australian Army, Navy and Air Force unveiled three plaques at Hennessy Catholic College's war memorial site during a special Anzac service in Young.

Hennessy staff members and former defence force personnel Mrs Lynne Maher, on behalf of the Navy, and Mr William Lynch, on behalf of the Air Force, unveiled plaques featuring their service's emblem.

Lieutenant Colonel Peter Morrissey, commanding officer of 1/19 RNSWR, unveiled the Army plaque.

The additions to the original memorial, which was erected at the college in 2005, were one of many activities undertaken this year in honour of Hennessy's 10th anniversary as a Years 7-12 Catholic secondary school.

In his address, Lt Col Morrissey Morrissey focused on remembrance, gratitude and learning.

He emphasised the need for everyone to evaluate their actions so they could rectify any mistakes or poor performances and recognise the positive aspects of their endeavours.

At Merici College, the assembly, which has become a tradition at the college, gave students an opportunity to hear the Anzac story and to participate in a fitting commemoration of the Anzac spirit.

Sgt Alissa Tucker, who has seen active duty in Afghanistan, Bougainville and Timor, gave a summary of the values that the first Anzac soldiers gave to the Australian nation. She spoke of the way in which the core values of discipline, mateship and self-sacrifice underpin Australia's defence forces today, especially in combat zones.

Principal Mrs Catherine Rey tied the Anzac story into Merici's mission to "love life".

She said all those who went to war loved life and desperately wanted to come home. "It is our responsibility to accept the gift of years from those who fought for our freedom," she said.



Hennessy principal Br Christopher Peel and school captains Paige Potts and Matthew Anderson carry a wreath to the memorial site.



At Merici College (from left): Georgia Reed, Prudence Long, Mrs Catherine Rey, Warrant Officer Michael Meehan, Sgt Alissa Tucker, Phoenix Richards and Anastasia Rutherford.

## Thousands have ball



More than 1200 players in 107 teams from 27 schools fought it out in the 13th annual Archdiocesan Catholic Schools Soccer Carnival, hosted by St Thomas More's School, Campbell.

It is thought to be the biggest primary school soccer carnival staged in the ACT with schools coming from Amaroo, Aranda, Calwell, Campbell, Conder, Cooma, Curtin, Evatt, Florey, Garran, Goulburn, Gowrie, Holder, Kaleen, Kambah, Narrabundah, Nicholls, North Goulburn, O'Connor, Page, Pearce, Queanbeyan, Red Hill, Wanniasa, Waramanga, Watson and West Belconnen. One of Canberra's smallest schools catered for a crowd of about 4500.

3/4 Team winners: Holy Spirit White, Shepherd Sharp Shooters, Holy Spirit Gold, St Joseph's O'Connor Parrots, St Monica's Raiders, St Francis Bullets, Sts Peter and Paul Garran Green/St Vincent's Mini Vinnies, St Monica's Allstars, St Jude's Strikers.

5/6 Team winners: Shepherd Stars, Shepherd Saints, St Michael's Schwarzer, Holy Spirit Orange, St Joseph's O'Connor Hawks, St Monica's Victory, St Jude's Hurricanes, SJA Gunners, St Jude's Cyclones.

## Picnic for mums



St Bernard's Primary students Teagan and Emma Moses with their mum Karen and friends Lily Griffiths, Oliver Brissett and Montana Shaw at a Mothers' Day picnic. The Batemans Bay school each year holds the event which includes a stall where children can buy their mum a present.

St Bernard's also holds an annual Father's Day breakfast.

## Top post to general

Former Defence Force chief General Peter Cosgrove has been appointed Chancellor of Australian Catholic University.

He will be the third chancellor in the university's history, succeeding Br Julian McDonald, who retires from the position after 10 years.

Vice-Chancellor Prof Greg Craven said it was a coup for the university to have secured the services of such a prominent and well-respected Australian.

General Cosgrove served in the Australian Army from 1965 and was Chief of the Australian Defence Force from July 2002 until his retirement in July 2005. He was named Australian of the Year in 2001.

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## Artist's donation to retired priests



Artist Christian Brother Don Gallagher has donated seven of his paintings to Lanigan House in Garran.

The paintings stand alongside a large portrait of the late Mgr John Kelly which was painted by Br Gallagher many years ago.

Mgr Kelly built the former presbytery where retired clergy of the Archdiocese now live.

Residents of Lanigan House joined Br Gallagher at a lunch to thank him for his donation. Clergy Retirement Foundation committee members Mr Ron Bryan and Mr Kevin Croker also attended.

ABOVE: Br Don Gallagher (second from left) with Fr Don Coutts MGL, Fr Geoff Lloyd, Fr Don Gunn (Wilcannia-Forbes Diocese) and Fr William Crahan at Lanigan House.

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The kindergarten students at St Patrick's Primary, Bega split into groups for activities when Catholic Voice came to visit. Some children were working on patterns with coloured squares and blocks, others were solving puzzles, and one group was reading their favourite stories with librarian Mrs Helen Carroll.

RIGHT: The class with teacher Mrs Julie Banks (far right) and the school's Koori worker Mrs Kim Aldridge.



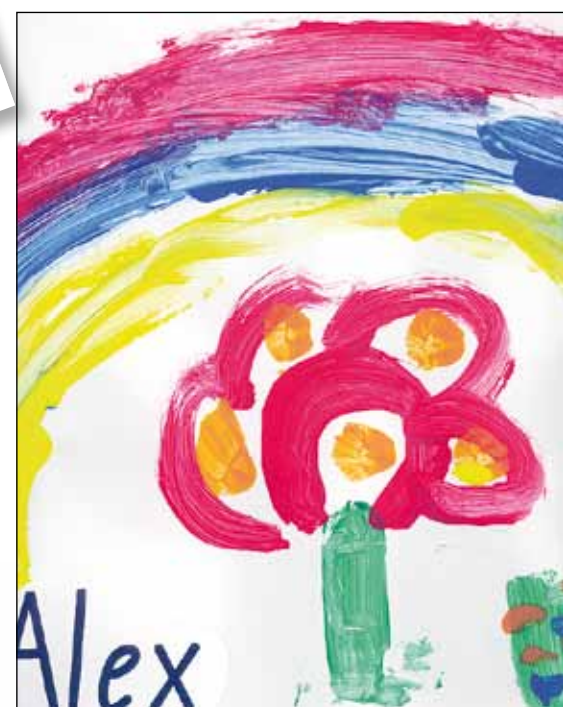
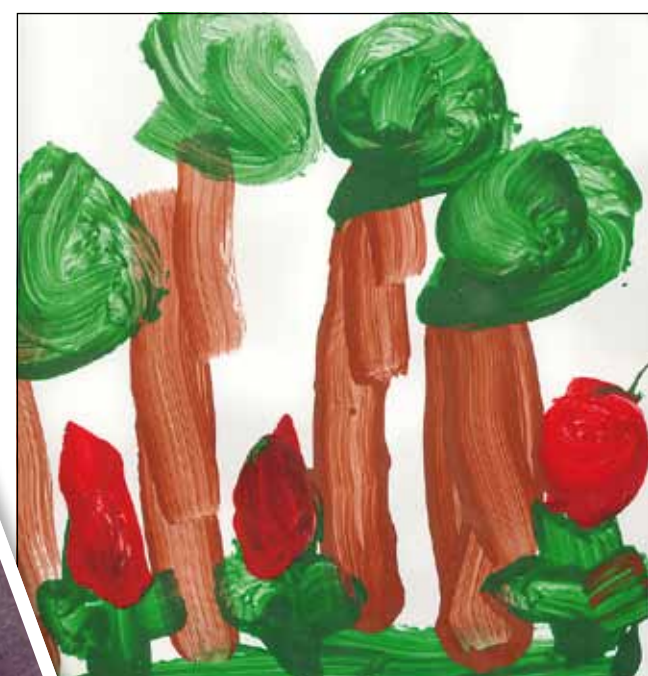
TOP: Kobe Farram makes some colourful patterns.

ABOVE: Kate Gowing likes this story about a trouble-some elephant.



LEFT: Caitlin Crowe uses coloured blocks for her pattern exercise.

BELOW LEFT: Christopher Holmes is busy glueing.



#### DRAWINGS

TOP LEFT: Rebecca de Jong used bright colours for her ice-cream cones.

TOP RIGHT: Gabriel Cross painted lots of tall trees for this forest artwork.

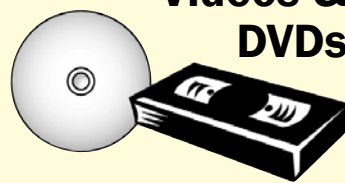
ABOVE: Alexandra Marks painted this colourful flower.

LEFT: Anson Charlebois used his glueing skills to make this teddy bear.



# All about priests

The Catholic Education Office library holds a number of resources, including DVDs, VHS videos, sound recordings and books that feature themes suitable for the Year for Priests.



## Videos & DVDs

Portuguese, and the priests must decide whether to fight or rely on prayer for God's support.

### VHS VIDEOS

Great Things Happen. (10 mins, ages 11 to adult).

Tackles issues such as celibacy, vocations, the search for spirituality and the fulfillment of a life of service through the personal experiences of five priests.

### SOUND RECORDINGS

The Priests (CD, 45 mins, ages 12 to adult).

The perfect harmony of Irish priests, Fr Eugene O'Hagan, Fr Martin O'Hagan and Fr David Delargy is exhibited in this popular collection of 14 inspiring religious songs, including: Ave Maria, Irish Blessing, O Holy Night, and Be Still my Soul.

### Online Library Services

Library services information, and the Online Library Catalogue, are available via the Catholic Education Office's website home page, CG online [www.ceocg.catholic.edu.au/](http://www.ceocg.catholic.edu.au/)

Access the library's online catalogue by clicking the Online Library Catalogue box on the left, with the magnifying glass.

The CEO Library is open to the public. It is in the Rheinberger Centre, the corner of Weston & Loch Streets, Yarralumla, on the site of St Peter Chanel's Church. Resources may be borrowed for a small annual fee.

Telephone 6163 4350, fax 6163 4351, e-mail [library@cg.catholic.edu.au](mailto:library@cg.catholic.edu.au) Open weekdays 9am-5pm.  
- Dennis Granlund (librarian)

# Appropriate prayer for any time

**The Cross. An Australian Journey. Helen Barnes. Powerpoint, CD ROM. Strathfield: St Pauls, 2010. \$29.95. Reviewer: Margaret Ryan.**

The Stations of the Cross remind us of probably the worst sufferings of Jesus. While most people pray the Stations in Lent only, there's no compulsion about that.

In her PowerPoint package, Sr Barnes draws on a theme underlying each of the Stations and links it to aspects of social justice in daily life. It is a most appropriate prayer for any time.

"Jesus is condemned to death" is linked with "Unjust Treatment", "Jesus stripped of his clothes" with "The Pain of Separation" and "Jesus' death" with "A Dying Earth".

Helen Barnes RSJ, who calls herself a troubadour, has had a varied vocation in education and spirituality, and is currently artist-in-residence at St Clement's Monastery at Galong.

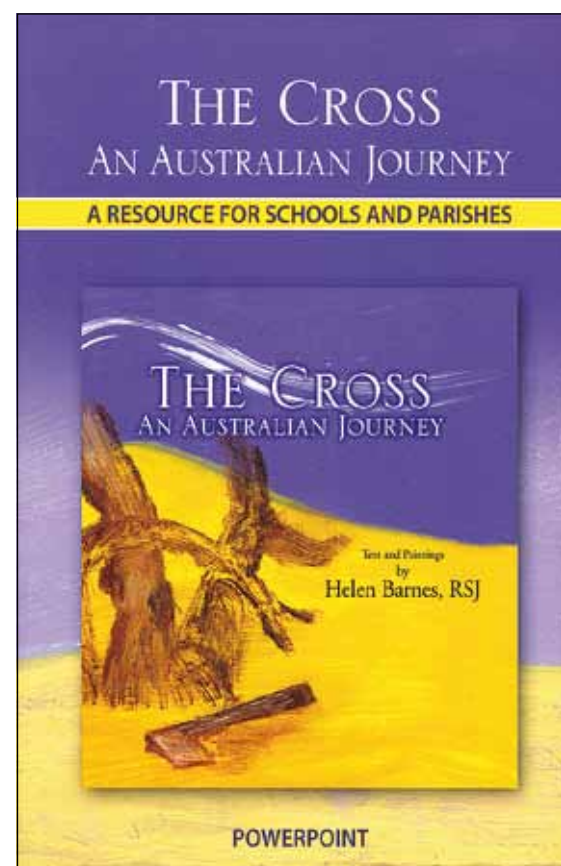
The PowerPoint presentation draws on paintings she published in a book ("The Cross", \$15) in 2007.

Sr Barnes was inspired by the paradox of the Cross (suffering and blessing), D'Arcy Niland's book "The Shiralee", his wife Ruth Park's poem "The Ballad of the Shiralee", and people she has met.

There are several frames for each Station, showing an impression of some suffering in daily life. Each painting features a thin white cloud, recalling the Spirit's constant presence.

Each Station is accompanied by a short harp segment evoking the themes and feelings of those portrayed in the particular Station. Music by John and Jen Charadia.

The CD contains a continuous version for prayer services and a facilitators' version with



pauses for reflection and discussion, the latter version inviting a reflection on the blessing inherent in the scene.

Though the accompanying leaflet offers some suggestions for primary and secondary students, the open and eternal questions posed are suitable for reflection at all ages and stages of life.

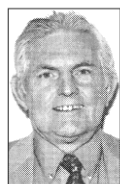
Perhaps it was disappointing that the template used for the CD was not based on the welcome revision of the Station of the Cross (1989), but on the old stations.

On the other hand, this means that the Stations here fit consistently with those in most Catholic churches.

Delightfully fresh and Australian (even local!).

**Catholic Voice Classifieds cost \$6.60 for the first 30 words, and \$1.65 for each 6 words after that. Deadline is always the 15th of the month. To place a photograph costs only an extra \$16.50.**

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# Jubilee sisters 'believers in the dream'

Six Sisters of St Joseph of Goulburn have celebrated significant jubilees with one marking 70 years of religious profession.

The jubilarians chose Our Lady of Dolours Chapel, North Goulburn, for the jubilee Mass of thanksgiving. Sisters, families and friends travelled from across the Archdiocese and beyond to share in the prayer and celebration.

Sr M Valerian Corbett celebrated 70 years of religious profession, Sr Marie T Hourigan, Sr M Andre and Sr Eileen Maloney 60 years, and Sr M Louis Lickley and Sr Colleen Clear 50 years.

Archbishop Mark Coleridge was principal celebrant for the Mass, with concelebrants Emeritus Archbishop Francis Carroll, Bishop Pat Power, Wagga Wagga Bishop Gerard Hanna and many clergy friends from the Archdiocese and the Wagga Wagga Diocese.

The 2010 jubilarians were acknowledged by congregational leader Sr Noelene Quinane as an inspirational, faith-filled, group of women. She said they stood out as "country born and bred, believers in the dream of Julian Tenison Woods and Mary MacKillop - true Australians, true Josephites, sharing God's love and walking with others as pilgrim travellers".

Each sister has made a significant contribution in her years of ministry in and beyond classroom teaching, music teaching and pastoral ministry. Their lives have been lived in country areas across the two dioceses.



Sr M Andre was a member of the founding community to be appointed to Papua New Guinea in 1965 and spent more than 10 years in ministry in PNG.

The jubilarians renewed the vows of their religious profession during Mass. Sr M Valerian cut the jubilee cake.

ABOVE: A time for celebration ... from left (back): Bishop Patrick Power, Archbishop Mark Coleridge, Archbishop Francis Carroll and Bishop Gerard Hanna. Middle: Sr Eileen Maloney, Sr M Andre, Sr M Louis, Sr M Valerian, Sr Colleen Clear. Front: Sr Marie Therese Hourigan.



# Face up to the fact we are angry

Several years ago, William Young wrote a novel which was both much-read and much-debated.

Entitled "The Shack", it told the story of a man whose young daughter had been kidnapped and murdered. The man, struggling with a bitter anger, is invited by mysterious note to come alone to the shack within which his daughter had been murdered.

Expecting to find the murderer there, he prepares himself for brutal struggle. But he meets God in the shack instead.

What follows is a warm and theologically fertile portrayal of the Trinity. But the wonderfully open, warm, embracing, nurturing, all-forgiving God that Young's character meets does have one, hard, non-negotiable condition for getting to heaven: He has to forgive, not just his daughter's murderer, but everyone, absolutely everyone, if he is to ultimately join the community of the blessed.

He can go to heaven, but not if he continues to carry his anger.

Whatever ecclesial deficiencies Young's critics have accused him of, he is dead right and powerfully challenging on this central point, letting go of anger and

bitterness is a non-negotiable condition for going to heaven.

Indeed, I'm convinced that there comes a point in our lives where we need only three words in our spiritual vocabulary: Forgive, forgive, forgive.

Morris West, in a short autobiographical essay that he wrote to celebrate his 75th birthday, phrases this more positively. He states that, upon arriving on your 75th birthday, you should only have one phrase left in your vocabulary: Thank you!

Gratitude is the opposite of anger and we have too little gratitude in our lives. We are generally more angry than grateful.

Moreover, to the extent that we even admit that we are angry, we tend to rationalise this by either dogma or cause: "I'm angry, but with cause! Mine is a righteous anger, like Jesus' when he upset the tables of the money-changers in the temple."

"Sure I'm angry, but why shouldn't I be, given how the conservatives have killed the openness of the past generation, re-entrenched a new intolerance into both the church and this country, and have no conscience for the poor."

## Ron Rolheiser

Fr Ron Rolheiser, theologian, teacher, and award-winning author, is president of the Oblate School of Theology in Texas. [www.ronrolheiser.com](http://www.ronrolheiser.com)



"Sure I'm angry, but why shouldn't I be, given what the liberals are doing to this church and this country. Just look at abortion and gay marriage."

We should be cautious in flattering ourselves in this way. Unlike Jesus crying over Jerusalem, our tears are generally not warm tears of love and sadness over division and misunderstanding.

Our tears, when there are tears are all, are generally cold tears of bitterness and anger at the sense of having been wronged or of having to live in our churches and our society with people whom we consider ill-willed, lazy, small-minded, or just plain ignorant.

We are more like the older brother of the prodigal son, doing

mostly the right things, outwardly faithful in our religious and moral duties, but shackled with bitterness and a deep-down anger that makes it hard, or even impossible, for us to enter the dance, to let go, to forgive.

Too few of us admit that we carry a lot of anger inside of us, that there are places in us that are bitter and resentful, and that there are still certain persons, incidents, and events in our lives that we haven't forgiven.

As well, to camouflage our anger we like to make a public display of our generosity and goodness.

We tend to make a show to family and friends of how nice we are by praising someone lavishly and then, almost in the same sentence, call someone else a name, slander someone, or speak viciously or sarcastically about someone.

This proclivity to divide others into either "angels" or "demons" is a sure indication of anger inside of us.

We make a display of praising certain people (a display meant more to publicly exhibit how nice we are than to highlight someone else's virtues) and then bitterly

complain about how awful some other people are and how we are forever surrounded with idiots.

Both the praise and the complaint testify to the same thing, we are living with anger.

Honesty and humility should eventually bring us to admit this. We all carry some anger and we should not deceive ourselves on this. We need courage and honesty to face up to this.

Perhaps we could take a lesson from groups like Alcoholics Anonymous and introduce ourselves to each other, or at least to our confessors, in this way:

"My name is Ron, and I'm an angry person. I rationalise this by telling myself and others that my anger is justified, that I'm like Jesus, kicking over the tables of the money-changers to cleanse God's house.

"But I have come to realise that this is self-deception, simply a way rationalising my own hurt. As I get older, I realise that I'm like the older brother of the prodigal son; I am standing outside the circle of warmth and community. But, the good news is that I'm in recovery."

## Coast school shares its view on mission

St Patrick's Primary School, Bega, is a school with a view - and others want to hear about them.

Principal Mr Gerard Hergenhan and teacher Mrs Maureen Scott were invited to make a presentation on the IDEAS program (Innovative Designs for Enhancing Achievements in Schools) at a national conference on the Gold Coast.

The program is designed to encourage schools to align their practice of teaching, values and policies into a single coherent mission statement.

St Patrick's mission statement "A School with a View", ties together the obvious visual appeal of the Bega Valley and faith.

In the school it is broken into three categories, Look After Each Other (faith), Look Ahead to the Future (life-long learning), and Look into Thinking (being a creative and critical thinker).

At the conference, Mrs Scott spoke on how teaching and the school vision, principles and values were being integrated so students gained a deeper understanding of themselves and engaging in the school community.

This has involved a re-evaluation of the school's student welfare policy, behaviour management and student awards.



"This was a wonderful opportunity to present the ways in which we have implemented this program in our school," Mr Hergenhan said.

"Our school policies are now pitched at a level that is far more relevant to the needs and expectations of the students.

"The presentation was well-received and it was held up as an example of how to implement the program in a primary school.

"IDEAS has defined our school and the way we teach and engage the school and parent body. It has assisted and helped us develop our role as a Catholic school in the parish and Bega Valley."

ABOVE: Principal Mr Gerard Hergenhan with Prof Dorothy Andrews (left) one of the creators of the IDEAS program and Mrs Maureen Scott.

## Human rights conversation

Jewish and Catholic representatives have discussed human rights in Australia as part of their annual conversation.

Members of the executive council of Australian Jewry and the Australian Catholic Bishops Conference have a tradition of meeting each time the bishops assemble in Sydney to continue a fruitful and respectful dialogue.

The delegates discussed human rights in Australia in light of the recently released national framework, with specific reference to anti-discrimination laws, freedom of religion and contrasts between federal, state and territory statutes.

They also reflected on the state of Catholic-Jewish relations, recent significant interfaith events, and ways of deepening and broadening interfaith understanding in Australia.

Co-chair Bishop Michael Putney, of Townsville, said Catholics and Jews "have much to discuss about human rights because of their shared historical relationship and their shared concern about human rights".

Jewish co-chair Mr Jeremy Jones said the conversation "provided a tremendous opportunity for sharing, learning and discussing the best contributions we can make separately and cooperatively to building a compassionate, tolerant and just society."

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## SHORTS

**Harry Brown.** Starring Michael Caine, David Bradley, Sean Harris, Emily Mortimer and Charles Creed-Mills. Directed by Daniel Barber. 103 mins. MA 15+ (strong violence, drug use, sexual references and coarse language).

Michael Caine is very effective as Harry whose wife dies after a long illness, and David Bradley as Len, his friend and chess partner at the local pub, who is harrassed by thugs and is not going to take it any more.



**I Love You Too.** Starring Brendan Cowell, Peter Helliar, Peter Dinklage and Yvonne Strahovski. Directed by Daina Reid. 103 mins. M (sexual references and coarse language).

Takes too long to hit its stride, with few funny lines for a film with the description comedy, but the final part, is rewarding. Even writer Helliar's character Blake manages to grow up somewhat.

**The Other Man.** Starring Laura Linney, Liam Neeson, Romola Garai and Antonio Banderas. Directed by Richard Eyre. 103 mins. MA 15+ (Strong sexual references).

A fine pedigree from a short story with a top cast. What can work well on a page, given the time we take to read it and absorb it, may move far too quickly on screen where the film keeps moving on without time for a pause.

**New York, I Love You.** Starring: Chris Cooper, Robin Wright Penn, Natalie Portman, Julie Christie, James Caan, Shia LaBeouf, Emilie Ohana, Eli Wallach, Cloris Leachman, and others. Directed by 11 Directors, including Joshua Marston, Brett Ratner, Shekhar Kapur, and Randy Balsmeyer. 103 mins. MA 15+ Restricted (strong sexual references).

Asks you to spot an actor you know, and a wide variety of surprise endings delivers a number of effective punches. Some stories contain humorous elements that will be enjoyed. The main appeal, however, is romantic, and it borrows much more heavily from fantasy than it does from reality.

**The White Ribbon.** Starring: Christian Friedel, Leonie Benesch, Ulrich Tukur, Ursina Lardi, Burghart Klaussner, and Rainer Boch. Directed by Michael Haneke. 144 mins. M (Mature themes and sexual references).

About the Protestant village of Eichwald in rural Germany, just before the beginning of World War I. The children will become the adults who will be part of Nazi Germany. Full of guilt, hatred, evil and desire. One of the most powerful and arresting movies likely to appear for a long time.

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## Robin's not so merry tale

## Robin Hood

Starring Russell Crowe, Cate Blanchett, Max von Sydow, William Hurt, Mark Strong, Oscar Isaac, Eileen Atkins, Danny Huston and Léa Seydoux. Produced and directed by: Ridley Scott. 140 mins. M (violence and infrequent sexual references). Reviewer: Jan Epstein\*.

Robin Hood is one of England's best loved legendary heroes. Many films have been made about this patriot, who with his band of merry men defended the rights of common men and women against the predations of Prince John and the Sheriff of Nottingham.

Ridley Scott's much anticipated Robin Hood is intended as a prequel to these films, an attempt to contextualise the legendary Robin Hood with what was happening in the world at that time. Not everyone will enjoy Scott's new version, which in the course of setting the record straight, plumps defiantly for historicity and grim social realism over poetry and flights of fancy.

Set in the aftermath of the Third Crusade in 1199, Russell Crowe plays Robin Longstride, a skilled archer in the army of Richard the Lionheart, who returns to England after the death of Richard during the attack on a French castle, with two objects in mind.



Russell Crowe, who stars as Robin Hood.

He wants to bring home the crown of King Richard to the king's grieving mother, Eleanor of Aquitaine (Eileen Atkins), and to honour his pledge to Robert of Loxley, to return the slain man's sword to his father Sir Walter (Max von Sydow).

Robin, orphaned at an early age, assumes the identity of Robert of Loxley and returns to England with his companions Allan A'Dayle (Alan Doyle), Little John (Kevin Durand) and

Will Scarlet (Scott Grimes), where he is shocked by the poverty of the people, who are forced to pay extortionate taxes to fund the crusades, and the resulting devastation of the countryside.

Robin rides on to Nottingham, where he meets and is smitten by Loxley's wife, the resilient and courageous Maid Marion. Walter, who knows Robin's true lineage, persuades Robin to continue assuming his son's identity, partly to ensure

that the now-widowed Marion will not become destitute.

It is in Nottingham that Robin discovers his true mission: to protect the people of Nottingham from the tyranny of King John (Oscar Isaac), and to join forces with men such as Earl William Marshal (William Hurt), in the struggle to head off the threat to English sovereignty posed by King Phillip of France.

Scott is one of England's finest and most interesting filmmakers, and while some of his films (1492: Conquest of Paradise, Hannibal) fail to excite the imagination in the same way as Gladiator, or cutting-edge successes such as The Duellists, Bladerunner, and Thelma and Louise, his great gift for visual poetry and lighting has always been wedded to the need to make the world in which his stories are set appear authentic and real.

Scriptwriter Brian Helgeland attempts to throw light on who Robin Hood really was. Many viewers will feel this interferes with the story they know and love. They may also feel confused by the manner of its telling.

Others, however (this reviewer included), will find Scott's retelling of the legend, while rather dour and restrained, also uncommonly interesting and compelling.

\* Jan Epstein is an associate of the Australian Catholic Office for Film & Broadcasting.

## J Lo looks good on the lighter side

Finding a new twist for romantic comedy is a bit like the holy grail for Hollywood screenwriters, and Kate Angelo manages to be both traditional and modern in Alan Poul's amiably entertaining The Back-Up Plan,

At base it is really the old rom-com staple: boy-girl-meet-love-misunderstanding-separate-reconcile-happy ever after. To which Angelo's adds her X-factor, the comparatively recent phenomenon of in vitro fertilisation, adding some new wrinkles to the familiar scenario.

Jennifer Lopez is appealing as Zoe, a pet store owner who feels life is passing her by. Desperate to have a baby, and despairing of ever meeting the "right" man she could trust to co-operate in achieving this, she goes to a clinic to be artificially inseminated.

As fate would have it, as soon as she leaves the clinic she bumps into the man who will force her to re-evaluate her priorities. Stan (played by Alex O'Loughlin) has a goat farm where he makes cheese. He

## The Back-up Plan

Starring Jennifer Lopez, Alex O'Loughlin, Michaela Watkins and Tom Bosley. Directed by Alan Poul. 103 mins. M (mature themes, sexual references and infrequent coarse language). Reviewer: Jim Murphy\*.

pursues Zoe, who is at first reluctant to get involved at this delicate stage of her life, but of course she melts under his charm and they become lovers. Then she has to find a way of telling him that she is pregnant. Then he has to find a way to accept that, if he hangs around, he will have to be father to another man's progeny (albeit an anonymous sperm donor).

Then he starts to assess the lifetime cost of raising children, which panics him.

Then - well, you get the idea.

All the issues surrounding impending motherhood (the pregnancy test, medical probings, morning sickness, food cravings etc) are worked over, and I suspect that

women who have had children will get more fun out of it than your average male. The best satirical component is the single mother support group that Zoe joins. These earnest women take it all very seriously, and the movie's best moment by far is when one of their number (a hilarious cameo by Maribeth Monroe) invites Zoe and Stan to watch her water birthing. Played in broad revue style, the scene is very funny and alone is almost worth the price of admittance.

Lopez, who displays a gift for amiable, unforced comedy, carries the film without any trouble. Aussie O'Loughlin gives a perfunctory performance, but his chief function is to seem nice and look good. The Back-Up Plan is hardly a side-splitter, but its look at the lighter side of one of society's newer issues should make audiences ponder other implications of IVF.

\* Jim Murphy is an associate of the Australian Catholic Office for Film & Broadcasting.

## 'Nice' romance for the undemanding

The Juliet in question is the beloved of Shakespeare's Romeo, and the letters of the title are notes left by young women visiting the supposed Capulet house in Verona. Addressed to Juliet and seeking advice on romantic problems, the letters stuck to the wall below the balcony are later collected by a group of romantically inclined women known as

"secretaries of Juliet", who send off replies to the writers.

This seems quite a nice premise for a movie romance, but Gary Winick's film doesn't capitalise on it. The storyline would stretch credulity in a soap opera, and Winick's sluggish direction compounds the problem. The movie lacks energy and dawdles listlessly where it might have been funny or cute or both.

## Letters to Juliet

Starring Amanda Seyfried, Vanessa Redgrave, Christopher Egan and Gael Garcia Bernal. Directed Gary Winick. 105 mins. PG (infrequent coarse language). Reviewer: Jim Murphy\*.

It is never convincing, and the performances of Mamma Mia! girl Amanda Seyfried and Home and Away alumnus

Christopher Egan fall short in the charisma department. Sensibly, the movie includes eye-catching tourist-brochure scenes at every opportunity. The absence of sexual content and offensive language may well give it some appeal to an undemanding audience looking for a "nice" romantic story.

\* Jim Murphy is an associate of the Australian Catholic Office for Film & Broadcasting.

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# A feast for the soul

**How To Pray Like Jesus And The Saints: A Study Guide for Catholics by Alfred McBride O.Praem. Our Sunday Visitor, 2009, 138 pp, rrp \$17.95. Reviewer: Janet Moyle.**

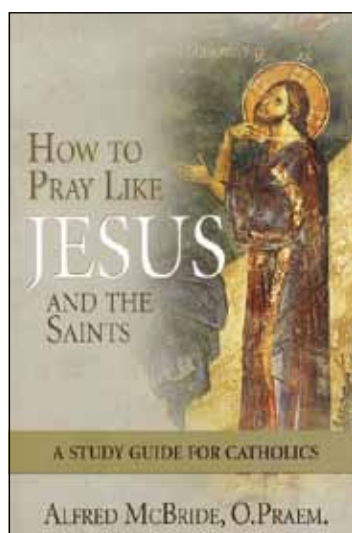
This is more than just another holy recipe book. This one is a veritable feast for the soul.

Alfred McBride is a priest, writer and religious educator. He is a born story-teller who blends simplified biographies of his chosen saints with passages for reflection and insightful questions for discussion.

He starts with Jesus and the perfect prayer, the Our Father, with its seven petitions. He ends with Mary's hymn of praise, the Magnificat.

He devotes a chapter to God's Prayer Book - the Psalms - which he describes as God's love affair with us.

McBride writes with assurance, clarity and a poetic bent. For example, when describing



the centrality of the Psalms within the Church's liturgy he calls them, "God's revealed prayers composed by faith-drenched poets". This is but one example of his liquid prose.

McBride cheerfully concedes that he has chosen his own favourite saints. He has arranged these in chronological order: Augustine, Anselm, Catherine of

Siena, Ignatius, Teresa of Avila, Francis de Sales, Therese of Lisieux. The charism of each is integrated with well-chosen contemporary anecdotes.

He doesn't say so but I couldn't help wondering if his "top of the pops" is Francis de Sales. Francis was ordained a priest in 1593.

He became a defender of the Catholic faith against the Calvinists in Geneva. Francis realised the value of the printed word and became the equivalent of a religious journalist. He was also a gifted speaker who used persuasion rather than polemics. His emphasis was on the role of love in prayer.

He created a trained laity, schooled in spirituality and skilled in evangelization. Not unlike Fr McBride, really.

This book is a delight. It would make a marvellous year's study guide for those groups and individuals seriously intent on deepening their relationship with God.

## More than just relaxation exercise

**Like A Child: A program for teaching Christian Meditation in primary schools by Barbara O'Halloran. St Paul's, 2010, 36 pp, rrp \$12. Reviewer: Janet Moyle.**

Christian meditation is becoming widely known and practised among adults.

It involves becoming still and quiet for a given period each day and saying a mantra or prayer word. The prayer word in common use is Maranatha, meaning Come Lord.

Christian meditation is more than a relaxation exercise. It is a method of experiencing God in the depths of one's centre.

Laurence Freeman, director of the World Community for Christian Meditation, believes that children are born contemplatives. He says this in

his foreword to Barbara O'Halloran's program for Year 1.

He believes we must teach the young to pray so that they will keep praying at increasing depth throughout their lives.

O'Halloran explains how to get started with young children in the classroom. There are notes for teachers, resource information and Scripture references.

She details five "heart" stories which she has had trialled in a South Australian school.

More and more schools are implementing Christian meditation in their programs for children.

This little booklet may well be very useful for the younger ones.

## Council documents printed in English

**The Documents of Vatican II (with Notes and Index): Vatican Translation. St. Pauls Publications, 2009, 420 pp, rrp \$24.95. Reviewer: Michael Jarvis.**

More than 40 years after the end of Vatican II, there has become available in printed form the Vatican translation into English of the council's constitutions, decrees and declarations.

Although the Vatican has produced this translation, it cannot be said to be the official version as only the version in Latin bears that appellation. Nonetheless, it would have some authority as a reliable translation. Indeed, a close look at some excerpts, and comparing them with the original Latin, suggests that this version is truer to the source documents than the earlier and now well-known translations edited by Abbott and by Flannery.

This has the advantage of formal accuracy but suffers sometimes from less than flowing English and it makes no attempt to use inclusive language.

The 16 documents of the council are presented in the order of constitutions, decrees and declarations, that is to say, roughly in descending order of magisterial weight, unlike other collections which have used other, not always obvious, orders for the documents.

The contents pages make it easy for the reader to go to the relevant chapters of the documents, while the index containing in excess of 1800 entries is well set out and functional. For those who need a hard copy of the documents this translation can be recommended. There is also easy access via the Vatican web site to the same English translation.

## Tasty treat for tourists

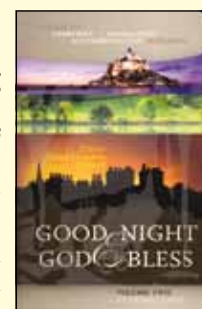
**Good Night & God Bless Vol 2 by Trish Clark. Hidden Spring Books. 336pp, rrp \$32.95. Reviewer: Geoff Orchison.**

If you'd like to know where to buy organic veggies from Irish Dominican sisters, tuck into lunch in a crypt above the graves of the famous in London, or stay in converted nuns' cells in Burgundy then this is a book for you.

In fact, if you've got no intention of going to Ireland, the UK or France in the near future, then this is probably still a worthwhile and entertaining read. It will just irritate the life out of you that you are not going to some of the places that Trish Clark has tested and tasted.

This is Clark's second guide to convent and monastery accommodation in Europe. The first tackled Italy, Austria and the Czech Republic; the next one tantalizingly awaits on Spain, Germany and some smaller Eastern European countries.

Clark describes her books as guides to cheap, safe, clean and well located accommodation for tourists, travellers and pilgrims. As she observes, hospitality has long



been a tradition of religious orders and, with religious communities struggling under the double-whammy of high maintenance costs for their ancient buildings and the advancing years of their declining members, "the only winners are the travelling public"

Indeed they are.

Her considerable amount of research (oh, the pain of it) has taken her to abbeys high in the French Alps, a disused seminary on the Nice waterfront, a French convent designed and built by Henri Matisse and the vast landscaped gardens and accommodation of the ancient Maynooth seminary on the outskirts of Dublin.

Clark has hit upon a terrific template for tempting tourists. She details thousands of open houses and retreat houses to stay in, many more abbeys, convents and monasteries to visit, how to get there and what to do in the region when you arrive, as well as, importantly, where to eat and drink. It's all a bit like reading of luscious recipes or critiques of the latest vintage of a favourite wine - it's almost as good as being there. Almost.

## Smart people ask questions

**The Eucharist. 50 Questions from the Pews by Richard Fragomeni. Ligouri Press, 2008, pb 95pp, rrp \$13.95. Reviewer: Margaret Ryan.**

Why are Eucharistic processions important and why do some churches have many? Why doesn't the host look, feel and taste like bread? How important are the readings in comparison to the celebration of the rest of the Mass? Can a priest or bishop refuse to give someone Communion?


In my experience, smart people ask questions. It's how they learn. Fr Richard Fragomeni lists some of the

many liturgical, theological, pastoral and devotional questions asked by parishioners, and responds briefly to 50 of them.

Even if readers were not particularly interested in specific responses, the book provides a painless and interesting way of discovering or deepening understanding of the Mass, and encourages a "fuller and richer participation in the mystery of Christ and the Spirit at the heart of all prayer", the author's aim.

A great reference book from a man steeped in the Eucharistic mystery.

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# Coming Events



**ABORIGINAL AND TORRES STRAIT ISLANDER SUNDAY MASS** - Inaugural Mass provided by ACT Aboriginal Catholic Ministry, 11am, 4 July, St Benedict's, Narrabundah. Celebrant Archbishop Mark Coleridge. Community family day barbeque and entertainment, Gecko Gang face painting, performances by Johnny Huckle. All invited to Mass and to welcome new committee members of the ACT Aboriginal Catholic Ministry. RSVP 30 June, Kerrie, telephone 0402 049 650, Sally 0422 066 080, Bronnie, e-mail bronnie.schlager@gmail.com

**CURSILLO** - Southside Ultreya, 7.30pm, Tuesday, 22 June, Holy Family Gowrie. Northside Ultreya, 8pm, Thursday, 24 June, St Matthew's parish, Page. All welcome. Inquiries: Merran, telephone 6258 3431.

**LIFE AND SPIRIT OF MARY MACKILLOP** - Days of input and reflection by Sisters of St Joseph. Presented by Sr Lynette Young RSJ. 10am-4.30pm, 26 June, Tenison-Woods Centre, St Joseph's Convent, North Goulburn; 10am-4.30pm, 27 June, Parish Centre, St Joseph's Church, O'Connor (RSVP

21 June telephone 0439 483 426, e-mail col.howe@bigpond.com).

**SERRA CLUB OF CANBERRA** - Mass and lunch for parents of priests and religious, 11am, Sunday, 6 June, Holy Trinity Church, Curtin, and afterwards at the Southern Cross Club, Phillip. Inquiries: John Malycha, telephone 6251 2912.

**WOMEN'S REFLECTION AFTERNOON** - 1pm, Saturday, 26 June, St Benedict's Parish Centre & Church, Jerrabomberra Avenue, Narrabundah. Theme: Safe in God's Heart. "Enkindle in us the fire of Your love." Register with payment (exact cash/cheque or money order to "Call to Connect" by 22 June, to St Benedict's office, telephone 6295 7879 (Tuesday, Wednesday & Thursday 9am-3pm). Inquiries: Bronnie.schlager@gmail.com, Diane, telephone 0404 228 396

Written entries are invited for the July issue to: Catholic Voice, GPO Box 3089, Canberra ACT 2601, or e-mail ed.voice@cg.catholic.org.au by Tuesday, 15 June. Entries which are accepted for this section are free, courtesy of sponsorship by the Catholic Development Fund.

## Builder with big heart for Church, family and others

Paul Aloysius Doyle

June 1937 - March 2010

A member of a family of builders that could claim Liverpool Cathedral in England as one of its projects, Paul Aloysius Doyle continued the tradition when he moved to Australia.

Mr Doyle was groomed to take over the family construction business which was large, influential and somewhat dynastic. It was started by the family patriarch C J Doyle and passed on to Gerard Charles Doyle. The involvement of the Doyle family in Liverpool's Catholic culture was extensive including the construction of Liverpool Cathedral and numerous Catholic schools and churches.

In 1953 the young Paul Doyle's father died in front of him of a massive heart attack, aged only 44. In an era that



knew nothing of grief counselling or child psychology, he was packed off to boarding school. Amid what must have been a sea of unspoken pain he became a father figure to his three younger brothers, teaching them to play sport, mentoring them and doing what he could to make up for the loss of their father.

In a display of God's promise to "bind up the brokenhearted", Mr Doyle was sustained in a marriage that was to last 44 years. In Liverpool, he met Margaret Rose Fearnley who was to become Margie Doyle, a well-loved member of the Canberra faith community.

The marriage saved Mr Doyle's life, as marriage often does for a man. It gave rise to four sons who were blessed to have a father who taught them through word and action the value of love, marriage, faith, honesty and generosity.

Son Jonathan remembers one Christmas as a child when the family was struggling financially. "My father drove us down to the Salvation Army refuge in Brisbane's Fortitude Valley and I watched him hand over a \$100 note. I was struck at the time by the fact that I had never seen that

much money. I was struck in years to come to understand the lesson I was being taught - even when things are tough, think of others, be generous. This is how the best of fathers teach."

The Doyles and their four boys settled in Canberra where Mr Doyle continued his work in construction. He built the Perpetual Adoration Chapel at South Woden and completed works on Archbishop's House and the Cathedral presbytery.

"It is a moving experience for me to pray in that adoration chapel knowing that my father literally built part of this Archdiocese and the faith community we share," Jonathan said.

Mr Doyle was a man of faith and reality. He would often say: "I've told God, I'm not talking to Him!" The family was not sure what God's particular failure might have been, but they always sorted things out.

He loved the faith, the Church and was hugely involved over the years with the Canberra Cursillo movement and the Kairos prison ministry.

Mr Doyle died on Palm Sunday, after he walked, like his beloved Therese of Lisieux, a dark road of terrible suffering in his final months.

The Requiem Mass for Mr Doyle was celebrated in a crowded St Christopher's Cathedral by Emeritus Archbishop Francis Carroll, Bishop Pat Power and many priests of the Archdiocese.



The remote Kasanka region of northern Zambia and the tireless work by Sisters Marie Bourke, Rogita and Anna FMDM forms this year's focus for our Propagation of the Faith Church and mail appeal. Their work, across 90 villages, involves helping people infected or affected by HIV/AIDS and is enabled by the generosity of those who financially support Catholic Mission.

For Sr Marie, it's a far cry from regional Victoria but very important. With no hospitals, their home-based clinical and palliative care has reduced the mortality rate and their child delivery and post natal monitoring is reducing infection rates amongst newborns. Their efforts are enhanced by a 90 strong care giving community of volunteers who assist people in their daily needs and with education.

The giving of faith, hope and love such that its reach and affect is tangible to people, no matter how remote their communities, involves the contributions of many working together.

Your strong support of this appeal through prayer and financial generosity will enable Catholic Mission to equip and empower missionaries and communities to share the gifts of faith, hope and love both overseas and in remote areas of Australia.

Give generously to our 2010 Propagation of the Faith Appeal. Call us on 6163 4321.

God bless.  
**Deacon Joe Blackwell**

The Rheinberger Centre,  
P O Box 7174,  
Yarralumla 2600.  
e-mail:  
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# All called to be companions on journey

Compassion, encouragement and hope are three virtues which are particularly relevant in 2010, Bishop Pat Power told pilgrims gathered at St Clement's monastery, Galong, for the annual May Marian procession.

In a world where the difference between rich and poor, the haves and the have nots, was becoming even greater, "we all need to show a greater spirit of compassion reflecting Jesus' identifying with the most vulnerable of people", he said.

"Such identification with the hurts, needs and deprivation of others will involve us walking in the footsteps of Jesus who 'came not to be served but to serve'.

"It also means that we try to step into the shoes of our suffering sisters and brothers. With the publicity currently being given to sexual and other forms of abuse within the Church we should not back away from the horror and damage involved, often with lifelong consequences to the victims.

"They deserve to be heard and to be given justice and every possible form of reparation which will bring about their healing. At the same time, our faithful and dedicated priests need a great deal of encouragement to continue in their minis-

try with commitment and a love which reaches out to serve with wisdom, prudence and integrity."

Bishop Power said every follower of Christ was called to be a "companion on the journey" to his or her fellow travellers in the People of God, but the ordained priest had "a privileged responsibility to walk beside his sisters and brothers in faith.

"He sometimes does this best when he is aware of his own humanity and limitations. The Dutch priest, Henri Nouwen, writes powerfully of priests as 'wounded healers'.

"Just as Jesus shared in our humanity with all its pains and sorrows, the priest as a good shepherd to his flock will be more effective, the more he is able to identify with the struggles and pain of his people.

"During this Year for Priests, I suggest that there can be real mutuality as priests and people minister to each other as true brothers and sisters in Christ.

"These are not easy times to be a Catholic, especially a Catholic priest. But they present wonderful opportunities to bring the message of the Jesus to a world which desperately needs the good news which Jesus has given us."

Bishop Power said his brother priests would acknowledge that it was the close-

ness which they experienced with their people which gave validation to their God-given vocation.

"An admirable spirit of partnership which existed from those earliest times has been a hallmark of the relationship between priest and people in our still comparatively young nation.

"During this Year for Priests we thank God for that healthy spirit of collaboration and mutual love and respect.

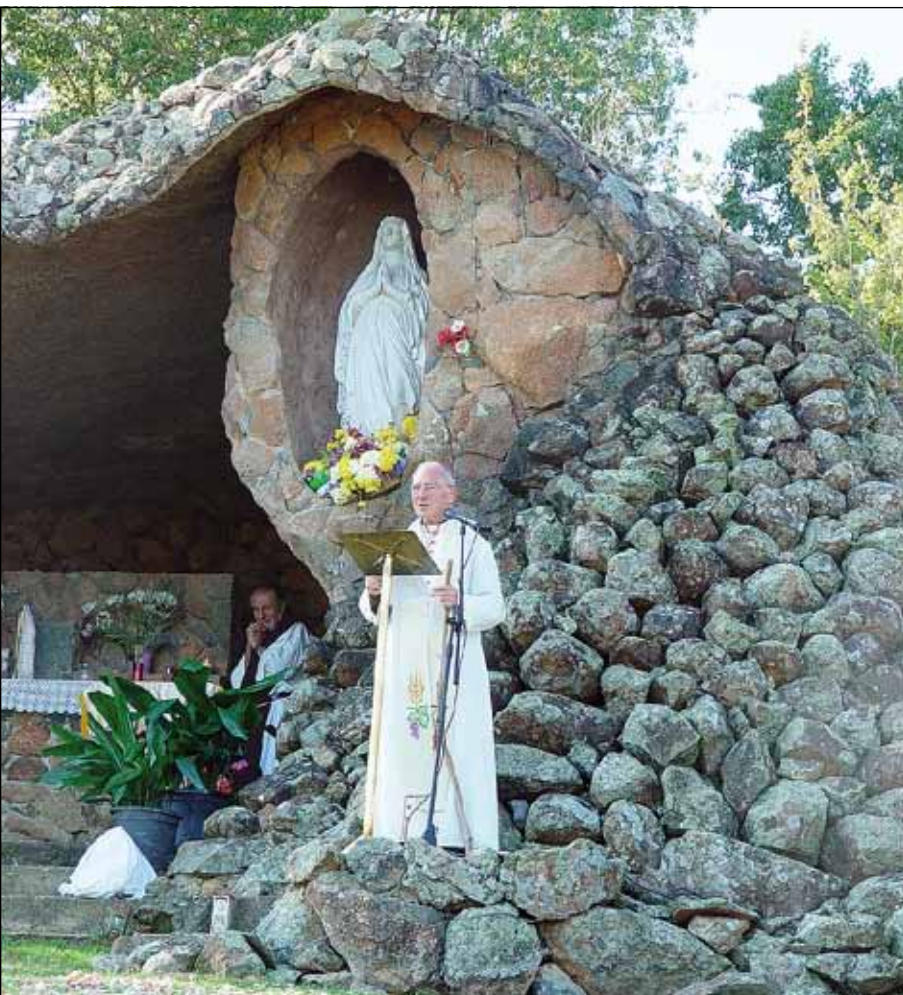
"In more recent times, I have been in awe of the relationship which has existed between the various ethnic communities and their chaplains, sharing in the joys, sorrows, hopes and challenges arising from life in Australia often very far from their country of origin. Their presence at Galong has been significant in recent years."

Tongan girls in bright traditional dress threw petals as men from their community carried the Word of God and the crowned statue of Our Lady for the procession. They were followed by hundreds of pilgrims who prayed the Rosary as they walked from the monastery to the hillside Lourdes grotto.

The event is hosted each May by the Redemptorist fathers and brothers at Galong and attracts Catholics from across the Archdiocese and beyond.



**ABOVE: Redemptorist superior Fr Pat Corbett leads the procession of the cross, the Word of God and the statue of Our Lady from the monastery to the grotto.**



**ABOVE: Kolotita Tu'ivai crowns the statue of Mary.**

**ABOVE LEFT: "...wonderful opportunities to bring the message of the Jesus to a world which desperately needs the good news which Jesus has given us." Bishop Pat Power gives the address at Galong.**

**LEFT: Kolotita Tu'ivai and Caroline E Tai throw flower petals at the Lourdes grotto.**

