



Circulation 21,000

# Let's be patient

Be patient... that's the advice being given to priests and people alike as they prepare for the changeover to the new English translation of the Missal.

The advice comes from Evatt parish priest Fr Warrick Tonkin who has spent the past month running seminars specially tailored to help ease parishioners into the changes. Hundreds of people have attended the sessions held at St Monica's Church, Evatt, on the northside and St Anthony of Padua, Wanniassa, on the southside.

"It's critical for all of us to prepare as the changes can start to be used from Pentecost Sunday," he said.

# 'Take time' to adjust to new translation

"If people enter into this in the right spirit it will work well. We are talking about having patience. It's a little like looking at the glass half full or half empty.

Fr Tonkin, who has been involved in faith education at parish, school and university level over the past 30 years, described the seminars as "a catechetical moment" and a time of growth.

"We are asking 'what is it we are doing when we come together to celebrate Eucharist?' A lot of Catholics have not heard this before. Most Catholics probably don't understand why we do what we do and when.

"People don't necessarily know what the changes mean. One person asked me if it meant the priest would have his back to the people again when celebrating Mass.

"The fact is that the action of the Mass will be identical; the only changes are in the words.

"For the people, the changes are small but significant. For the priests they are extensive.

"Personally, I am going to have to practice - and that's quite a call as I was ordained more than 25 years ago and, like most priests, I know a lot of the current parts off by heart.

"From time to time there will be 'oops' moments for us all."

Archbishop Mark Coleridge, who was chair of the Roman Missal editorial committee, also encouraged people to be patient.

"Give yourself time to adjust to the new idiom," he said.

"The style of language in the new translation is more elevated, but liturgical language has never been the language spoken in the marketplace.

"Resist the temptation to say 'it's different so it's bad'.

"I would not have spent so much of my own time and energy if I thought for one moment it was reversing what Vatican II sought to do.

"Rather it is but one element that will help us pass through this threshold moment in the ongoing journey of liturgical renewal.

"My hope is in our parishes these new texts over time and given a chance will fulfill the great vision of Vatican II of generating new energy for mission."

More than 18,000 Mass cards showing the new responses have been sent to all parishes across the Archdiocese. The responses and Eucharist prayers may be used from Pentecost Sunday and must be used from the beginning of Advent.

# Young chefs dish it up to their teachers

Sixteen talented young chefs battled it out in Good Shepherd Primary's cooking challenge to celebrate Catholic Schools Week.

The Amaroo school introduced a new subject this year, health, lifestyle and sustainability, in which every student spends one lesson a week working in the school garden.

As part of the cooking challenge, anyone who entered had to devise a recipe incorporating at least one ingredient found in the garden. They prepared most of the dishes at home with the finishing touches given at school.

In a Master Chef inspired set-up, the whole school gathered while contestants presented their dishes to a panel of three judges: Year 2 teacher Mr Marty



Chloe McGovern, Piper Jones and Hannah Dawson plate up their dishes ready for judging.

and sustainability teacher Mr Alain Van Gurp.

The judges had to choose between anything from beetroot Capon, Year 3 teacher Ms Tessa and carrot soup to vegetable Daffern and health, lifestyle pasta and a yoghurt quiche.

Year 6 teacher Mr Luke Maher interviewed each contestant as the judges sampled their cooking and took comments from siblings who had been made to taste the practice dishes at home.

Sarah Farquhar took out the Year 4 competition with capsicum boats, Emili Tajmer was top Year 5 competitor with rice paper rolls and Carissa Arlott won Year 6 with stuffed capsicum.

## **Educating** in faith

Meet the new co-ordinator of spirituality and faith education in the Archdiocese - P 9



## Why I cook what I cook

We drop in on restaurateur Christophe at Bungendore - P 14



A century of Canberra Catholics with Bishop Pat Power – Page 8

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#### **POSITION VACANT**





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# Prostitution: 'Aggressive' changes needed

The Archdiocese has proposed "a fundamental root and branch transformation of our community's approach" to prostitution in a statement to an ACT Legislative Assembly committee.

Archdiocese spokesman Mr Matt Casey told the Inquiry into the Operation of the Prostitution Act that a thorough legislative overhaul was needed to target those who created the demand for the use of women's bodies.

This required "an aggressive program to discourage those involved at every level of the trafficking trade, along with a concomitant public education campaign and targeted programs to facilitate those who wish to exit the industry.

"The aim is to change behaviour around this business and through this change the attitude that permits, even encourages an industry, which so transparently discounts the needs, dignity, equality and humanity of women and men.'

In its original submission the Archdiocese had invited attention to the legislation promulgated in Sweden, "but closer inspection will reveal that we went a lot further", Mr Casey said.

He said it was "a serious policy issue for the Territory and for governments across the country, and indeed the world, and there is a pressing need for more thorough and rigorous research."

Prostitution was an industry which, in the main, disadvantaged women and not nearly enough was being done to address the harm and misery it caused.

"It is not sufficient for a society to simply throw up its hands and seek to make accommodations because of the size of the problem or the choices of a few," he said.

"We accept that there are some who will make a lifestyle choice to become a sex worker and whilst we would disagree with that choice, we would never condemn the person who

"This lifestyle choice however, on the available evidence, is not the case for most in the industry. Prostitution is not and never will be an authentic career choice to which our school leavers might be encouraged to aspire.

"Its existence will always be on the squalid and sordid margins of any civilized society.

"As a community we must always seek to protect the vulnerable from exploitation and this particularly applies to those whose entry to or continuance in sex work is not a real choice but a crushing reality."

# Mosaic to go on show

Thousands of people are expected to attend the unveiling and blessing of a mosaic tribute to pioneer Caroline Chisholm in Goulburn on 29 June.

As part of the restoration of the Sts Peter and Paul's old Cathedral, the 3.3m high artwork has been fitted over the filled-in organ window facing Verner Street in three 800mm-wide panels.

Archbishop Mark Coleridge will celebrate Mass at 10am, followed by the blessing and unveiling at 11.30am.

Designed and created by Ms Nola Diamantopoulos, the mosaic symbolises Caroline Chisholm's life and vocation, through motifs such as a sailing ship, immigrants, her horse and the Australian land-



Artist Nola Diamantopoulos at work on the mosaic.

scape. The work features semi-precious stones and smalti to create a three dimensional perspective inspired by classical, Byzantium and Roman styles.

# Cold comfort for the bosses

As Canberra temperatures continue to drop, more than 90 business and community leaders are bracing themselves for the Vinnies CEO Sleepout on 16 June.

Among them is Mr O'Callaghan (right) the new executive director of Catholic Social Services Australia.

"I've spent most of my life in Canberra so I'm reasonably pre-



pared for the cold," he said.

"It's a very important cause and it's great so many CEOs want to be part of it.

"It demonstrates to our staff, our clients and the public that this

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is something we feel is important."

In addition to spending a night sleeping rough outside the National Museum, participants will also hear from guest speakers who have had firsthand experience of homelessness.

Just over \$61,000 has already been raised for the ACT Sleepout. To make a donation or nominate your boss, go www.ceosleepout. to org.au.

## Movie pass winners

the following people who each won a double pass to see Soul Surfer in the Catholic Voice movie giveaway competition:

Christopher Rule, McDonald.

Congratulations to

Melanie Kerr, Lorraine Lasker, Jayne Torley, Angela Mary Ryan-Baker and Ann Monkhouse.

# what do you know?

- 1 Which Canberra parish will get a new meeting room completed next month? 2 The Archdiocese has a new newsletter
- aimed at .... what? 3 What is the name of the retirement vil-
- lage planned for next to the Cathedral? 4 Which parish has gone solar?
- 5 Students from which college carried the WYD cross at the Galong Marian procession?

Answers: Bottom of Page 4.

#### St Clement's Retreat & Conference Centre, Galong

Check out the possibilities at St. Clement's Retreat Centre & Conference Centre, Galong.

Spirituality & Creativity: a four day journey!

Monday 18 - Friday 22 July

An invitation to visual artists, poets, songwriters and photographers to come together in an atmosphere of beauty & peace. This retreat directed by our artist in residence Helen Barnes, rsj, is about finding ways to express faith through art and other creative fields. Single room, shared facilities \$390. Contact Sister Helen at St Clement's address below.

A weekend with Art for the Soul.

Friday 26 – Sunday 29 August Friday 7 – Sunday 9 October

An opportunity to nurture the creative spirit and experience the world around us with a new awareness. Sr. Helen Barnes, rsj our artist in residence will lead this gentle weekend bringing participants a deep sense of well being in body, mind and spirit. Bring a friend! Single room, shared facilities \$220.

A four day retreat for lay people Monday 18 – Friday 22 July

Join the disciples on their Emmaus Journey with director Fr. Leo Coffey, C.Ss.R. This time out is a happy blend of holiday and holy day and leads to sense of wholeness and well being. Single room, shared facilities \$390.

A call to discipleship: exploring Mary's unique role as Theotokos or God bearer.

Monday 5 – Friday September 9

The four day silent retreat is led by Fr. Michael Whelan from Sydney's Aquinas Academy and Sister Marie Biddle rsj. Single room, shared facilities \$450.

**Men's Business** 

Friday 7 – 9 October

A very timely weekend away to explore aspects of male spirituality and rites of passage in today's world and today's Church with Fr. Patrick Corbett, C.Ss.R, Dr. Katrina Anderson and Greg St. John. Ensuite rooms \$250.

**Contact:** 

**Retreat Coordinator** St. Clement's Retreat & Conference Centre Kalangan Road, Galong NSW 2585 Tel 02 6380 5222 Email info@stclement.com.au

Internet www.cg.catholic.org.au

# Bishops to 'share concerns' in Rome

Australia's bishops have expressed their sadness at the retirement of Toowoomba Bishop Bill Morris.

In a letter to Bishop Brian Finnigan, who has been appointed Apostolic Administrator of the diocese, the bishops said the decision came "at the end of a complex process which began 13 years ago and which ended in deadlock".

"It was then that the Holy Father found it necessary to exercise his Petrine care for the whole Church," president of the Australian Catholic Bishops Conference Archbishop Philip Wilson, of Adelaide, wrote.

"This has been difficult and distressing for all concerned, and it is not surprising that the decision has caused varied and intense reactions"

Archbishop Wilson said much time at the recent meeting of the Australian bishops in Sydney was given to discussion of the issue. This discussion included "hearing the concerns of 40 leaders of religious congregations, many of whom have members working in the Diocese of Toowoomba.

"We reflected on our responsibility as bishops and on what it means for us to serve the communion of the Church and to exercise our ministry collegially as pastors of Christ's flock, as teachers of the apostolic faith and as moderators of the sacred liturgy.

"We also reflected upon the unique role of the Pope as head of the College of Bishops. It is his task to guard and promote the communion of the Church and the integrity of the Church's faith.

"We reaffirm our faith in this mission which the Successor of Peter has received from Christ himself, and we gratefully acknowledge Pope Benedict's faithfulness to the Petrine ministry, even when it involves very difficult decisions.

"We commit ourselves anew to teaching faithfully what Christ taught as the Church has handed it down.

"Discussion of the process and the decision which it produced will continue during our Ad Limina visit to Rome later this year. There we will have the opportunity to share with the Holy Father and members of the Roman Curia the fruits of our discussion and to share our questions and concerns with an eye to the future."

Archbishop Wilson said Bishop Morris' human qualities were never in question; nor was there any doubt about the contribution he made to the life of the Church.

"The Pope's decision was not a denial of the personal and pastoral gifts that Bishop Morris has brought to the episcopal ministry," he said. "Rather, it was judged that there were problems of doctrine and discipline."

# Family 'comes first'

For any Australian, the most important thing in their life is their family, the editor of a new archdiocesan newsletter said.

Ms Felicity de Fombelle was speaking at the launch of Your Family, Your Faith, a monthly newsletter aimed at parents of Catholic schoolchildren to support family life.

"While the lines between home and

work are becoming increasingly blurred, we need to remember that we are parents first and workers second," she said.

"We live in an age of self, of materialism and of isolation, and all of this acts against the family. It can seem hopeless but, as people of faith, we know it's anything but."

Ms De Fombelle said the newsletter, which will be published 10 times a year, would offer ideas to improve marriage, parenting and family life, provide tips to educate children and



Archbishop Mark Coleridge receives the first copy of the newsletter from Ms Felicity de Fombelle.

promote faith and values, and include stories by families about what works best for them.

Regular columnists will include Archbishop Coleridge, CatholicLIFE director and father-of-four Mr Shawn van der Linden, mother-of-two Mrs Annabelle O'Connell, school principal and father-of-four Mr Angus Tulley and parents of seven Cathy and Julian Drumore. Inquiries: Contact CatholicLIFE, telephone 6163 4300 or e-mail felicity@catholiclife.org.au.



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### mark our bishop

This year sees the 400th anniversary of the King James Bible, otherwise known as the Authorised Version.

I've been invited to be the Catholic voice at a symposium to consider the legacy of the KJB, and I was quick to accept the invitation, in part because I've had a long-standing interest not only in the text of the KJB but also the history of its production.

Working on the translation of the Missal, I became interested in other large translation projects, and the making of the KJB was one of the biggest.

While flying across the world to one of my many meetings, I happened to read Adam Nicholson's book, "Power and Glory: Jacobean England and the Making of the King James Bible".

Normally on a long flight I can read only for a time and then find that I lose concentration and interest. But this was different – in part because it is a splendid book, in part because its theme was so inherently interesting to one involved in a large translation project. I read the whole thing through in one sitting.

What struck me more than ever was that the KJB translators had no sense of being original.

They sought simply to translate the Bible as literally as possible, and they called themselves "God's secretaries".

It helped, of course, that they had one or two men of genius on the team, of which the leader was the remarkable Lancelot Andrews.

But in seeking to produce nothing more than a literal translation of the Bible they produced a work of extraordinary originality which has shaped the English language in all kinds of ways.



When it first appeared in 1611, the language of the KJB was thought by many to be too stilted, unfamiliar and at times archaic.

Its accents were not the accents of everyday speech; nor were its rhythms and vocabulary.

But it was eventually these accents, rhythms and vocabulary which helped to shape English. The KJB taught the English how to speak.

The translators were scholars of a high order, even if they didn't have access to the fruits of more recent scholarship.

But it was not this that made their work so powerful. More important was that they were before all else men of faith, who could read the Bible "from within" as it were, and translate from that experience of hearing the word of God in Scripture.

They read the Bible on its own terms, treating it as sacred text to be approached with a deep reverence.

Scripture had about it a solemn, numinous quality, and this quality also came to mark the work of the translators.

It's often said that nothing of greatness can be produced by a team. But the KJB gives the lie to that. It's also true that King James himself launched the translation project largely for political purposes.

It was intended to be a text to forge unity among his subjects at a time of serious disunity.

But if politics lay at the source of the KJB – at least in the mind of the king – the work of the translators was anything but a political gesture.

It was an essentially religious act which gives the lie to those who claim that in the end politics is all there is, even in the life of the Church.

The tones of the KJB were heard at the recent royal wedding in Westminster Abbey.

They seemed just right in that setting, with soaring Gothic architecture providing the frame and solemn music to match.

In another setting – let's say a small parish church in the Australian bush – the same tones would sound hopelessly quaint.

But even in such a setting there may be something to be learnt from the KJB – what the Bible is, how it needs to be heard and read, how it can teach us to respond to the God who speaks to us, what power Scripture can be among us.

The fruit of another translation project is now upon us as the new translation of the Missal is heard in the Roman liturgy.

Like the KJB project, the Missal project sought to be strictly faithful to the language of the original; it, too, was the work of a team; it, too, was not without its political overtones; it, too, sought to translate "from within", to make translation a religious act that approached the Missal on its own terms and with deep reverence, allowing it to teach us

I don't for a moment think that the new translation will prove a work of "power and glory" to match the KJB.

Nor do I think that the team of translators who worked on the Missal project could match the team that produced the KJB, or that the new Missal will turn out to be an unparalleled classic which will help shape the language.

But it was not for nothing that the KJB was never far from my reach while working on the Missal, nor that it still sits on the coffee table in the common room of Archbishop's House.

+ bushings

## **JUNE DIARY**

#### **Archbishop Mark Coleridge**

- 4 Anniversary of Our Lady of Fatima, Kippax; Confirmation, Tumut
- 5 Confirmation, Adelong, Batlow
- 7 Guinness and God Talk
- 8 Ordination Bishop Peter Comensoli, Sydney
- 9 Bishops of NSW, ACT, Sydney
- 12 Confirmation, Cathedral; vespers, Cathedral
- 14 Kippax parish Confirmation, Cathedral
- 15 Ordination of Bishop Bill Wright, Newcastle
- 16 Council of Priests
- 18 Confirmation, Cootamundra
- 19 Confirmation Young, Jugiong
- 22 St Thomas More feast day Mass, dinner
- 25 Confirmation, Moruya
- 26 Confirmation, Bega
- 29 Unveiling Caroline Chisholm mosaic, Goulburn

#### **Bishop Pat Power**

- 1 Meeting Confirmation parents, Charnwood
- 2 ACT Churches Council

- 3 Christian unity prayers, St Thomas the Apostle Kambah
- 4 Bridge Walk for Climate Change, Regatta Pt
- 8 Ordination Bishop Peter Comensoli, Sydney
- 9 Bishops of NSW, ACT, Sydney
- 10 School renovations blessing, St Jude's Holder
- 11 Mass for Philippines Independence, Page
- 12 Confirmation, Charnwood
- 15 Ordination of Bishop Bill Wright, Newcastle
- 17 Confirmation, Cooma
- 19 Confirmation, North Woden
- 22 50th anniversary Mass, St Thomas More's school, Campbell
- 23-24 Secondary schools principals, Galong
- 25 Confirmation, Temora
- 26 Confirmation, Harden; Launch of Narrabundah Pre-Fab History (Alan Foskett)
- 27 Open Prayer, L'Arche
- 29 School renovations blessing, West Wyalong

E-mail ed.voice@cg.catholic.org.au

# **Invitation to artists**

Artist-in-residence at St Clement's Monastery, Galong, Sr Helen Barnes RSJ is inviting visual artists, photographers, poets and songwriters to gather for a spirituality and creativity retreat.

The retreat will begin with the evening meal on Monday, 18 July, and end after breakfast on Friday, 22 July.

It will be an opportunity to relax the body, clear the mind and nurture the spirit in an atmosphere of beauty and peace, solitude and silence. It will provide space and opportunity to express the creative impulse in visual form.

Artists and musicians may bring their own equipment.

Basic paints, easels, paper and clay will be available.

While at St Clement's, Sr Helen, who is an artist and author, painted and wrote the text of An Australian Way of the Cross.

For more information on the retreat, contact St Clement's, telephone 6380 5222 (office hours).

Internet www.cg.catholic.org.au

WHAT DO YOU KNOW?

1 Evatt. 2 Families. 3 St Christopher's Village. 4 South Tuggeranong. 5 Hennessy College, Young.

# 'Revolution' changes face of our schools

The face of the Arch- refurbish the infants and schools has diocese's undergone dramatic changes in recent times as more and more Building the Education Revolution projects are completed.

Open, colourful learning spaces fitted out with the latest technology are helping to bring education into the 21st Century, Catholic Education office Mrs director Moira Najdecki said.

'The BER hasn't just provided new facilities; it will make possible very real changes in teaching and learning.'

Three of the most recent unveilings have been at St Bernard's Primary Batemans Bay, St Thomas Aquinas Primary Charnwood and Holy Spirit Primary Curtin.

At St Bernard's, the old lean-to previously used for all school gatherings has been replaced by a \$2.3 million multi-purpose hall.

The school also received \$150,000 from the Federal Government through the School Pride project, which was used to construct an awning over the infants eating area and

primary toilets.

One of the major highlights of the renovations at St Thomas Aquinas and Holy Spirit has been the addition of Early Learning Centres.

There are now five Catholic Early Learning Centres in Canberra – projects made possible through the BER.

St Thomas Aquinas received just over \$2.1 million in Federal Government funding, which combined with the \$56,000 raised by the school and parish, covered the refurbishment of classrooms, the library, hall and outside playing areas.

Holy Spirit received \$2.7 million in BER funding, \$600,000 of which was redirected funds from other schools in the Archdiocese that were able to complete their projects without spending their entire initial allotment.

The school also received \$125,000 from the Federal Government in School Pride funds, plus \$20,000 from the school community, to help maintain the older buildings which were opened in 1966.

Holy Spirit was the first Australian Catholic school to receive Commonwealth Government capital sup-

Speaking at the opening, Archbishop Mark Coleridge acknowledged the Government's generosity, but said continued financial support was needed for Catholic schools.

"The current school funding review is very important and it is my sincere hope that Catholic schools will not be short changed," he said.

"Catholic schools are extremely good value to the community.

"The My School website also shows Catholic schools are extremely good value for money.

"Some say we get too much, but nothing could be further from the truth.

"I thank the Government for the windfall of the BER, but I also hope that funding will continue to be available to ensure schools like Holy Trinity have a splendid future."



Mgr John Woods talks to the children in their new Early Learning Centre at St Thomas Aquinas Primary Charnwood.





ABOVE: St Bernard's **Primary Batemans Bay** students test out their new \$2.3 million hall. LEFT: One of the bright new classrooms at Holy Spirit Primary Curtin.

# Survey helps in design of village

A survey to gauge interest and establish the preferences of prospective clients of St Christopher's Village at Manuka was very successful, project officer Mr Herbie O'Flynn said.

The survey relating to the planned retirement village in the Cathedral precinct was published in the April issue of Catholic Voice.

While some people indicated that only one bedroom was required, most opted for two bedrooms and a study,

This reflected how "internet savvy and dependent our seniors have become", he said.

"Surprisingly, 70 per cent of respondents considered that a bath was not necessary, with a shower being sufficient, reflecting safety issues for seniors in bathrooms."

Mr O'Flynn said the survey results were being used to inform the design of apartments in the complex. Work is expected to begin in 2012.

Those who took part in the survey would be kept informed on progress.

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# **Evatt gets room to move**

Evatt parishioners will be able to start using a new meeting room next to St Monica's Church when building is completed next month.

One group who will benefit from the new room, which will seat 60 people, is the Sunday children's liturgy gathering.

"One of the areas of big growth here is the children's Liturgy of the Word at 10am Sunday Mass," parish priest Fr Warrick Tonkin said. "We get up to 40 children. Now they will be able to move out of a tiny alcove into the meeting room which is connected to the



Fr Warrick Tonkin on site.

Until now the community had had nowhere to gather apart from in the worship space and in the presbytery, which is across the road from the church.

Fr Tonkin said an added benefit of the new building was parishioners would continue to have a place to gather should the presbytery, which stands on residential land, be sold one day if the parishes of the area are reconfigured. The original intention when the church was built in the 1980s was for a meeting room to be attached, but money was tight and inter-

est rates were high.

"When I floated the possibility of revisiting the proposal for a meeting room there was no opposition," he said. "The need was always there and the parish will greatly benefit from the extra space."

# Parish 'adopts' young candidates

Confirmation is a whole parish affair in Charnwood, with parishioners encouraged to "adopt" a candidate and support them in their preparation.

The children to be confirmed from St Thomas Aguinas Primary School and the parish School of Religion were each presented at Sunday Mass on Mother's Day.

They then stood at the back of the church and handed out a card with their name on it that said "Pray for me".

Among them were twins Joshua and Ryan Ewyk, who were "adopted" by Mrs Susan Magyar and Miss Lisa Mammoliti.

"It's a lovely idea because it involves the whole community," Mrs Magyar said.

"We pray for Ryan at home as a family and I have a child making their Confirmation who someone is praying for too.

"As teachers at the school it's nicer for Lisa and I because we know most of the candidates."

For those who don't know the children, there are posters at the back of the church with photos and explanations from each candidate about why they want to be confirmed, which saint they've chosen and why that saint inspires them.

"At the end of Mass people were taking their cards up to the posters on the wall to match the names with faces," Miss Mammoliti said.



Mrs Alison Ewyk (centre) with her twin boys Joshua (left) and Ryan (right) and the parishioners who will help prepare them for Confirmation Miss Lisa Mammoliti (left) and Mrs Susan Magyar (right).

Parish pastoral associate Sr Colleen Howe RSJ said the photos and posters added a personal touch so people had the chance to get to know who they were praying for.

"The older parishioners love it," she said.

"They can't be a part of a lot of things with the children, but this is something they can do."

There are currently 27 children preparing for Confirmation in Charnwood.

# Cup that cheers

The Social Justice Group at Corpus Christi parish South Tuggeranong has proved a cup of coffee can go a long way towards helping others. The group sells East Timor Friendship Coffee on the last Sunday of each month. Through the proceeds they sponsor three students at the Salesians' Don Bosco Agricultural and Veterinary Science College in Fuiloro.

Friendship Coffee is a project of the Friends of Same, a Hawthorn-based group in collaboration with Coffex Pty Ltd that buys and prepares coffee for sale. The project aims to provide a market for the Same District coffee growers and to fund education and health projects in East Timor.

The Social Justice Group has also sponsored another student, Meta, who had to leave the college to help a sick aunt. She is now back at high school. In addition to coffee sales, the Social Justice Group also sells copies of the Seasons of Justice 2011 social justice diary for \$10. All proceeds go towards the East Timor sponsorship fund.

For more information about the South Tuggeranong parish Social Justice Group contact Chris Carlile, telephone 6294 3139.

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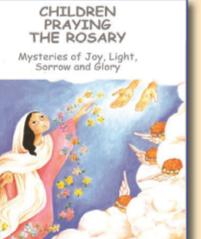
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## 'Children Praying the Rosary' Mysteries of Joy, Light, Sorrow & Glory New publication helps children to pray



The new booklet Children Praying the Rosary, encourages children to learn more about the lives of Jesus and Mary. It is beautifully illustrated by the Spanish nun, Minen Sorne. Each Mystery of the Rosary is accompanied by a short Gospel passage, a meditation and a short prayer couched in easy and accessible language

Many parents and grandparents will find this Rosary booklet a valuable introduction to prayer with their children and grandchildren. As we all know, the family that prays together, stays together. This book is a precious addition to the Child's Bible and the Little Catechism already published by ACN. It would also make a

This delightful little booklet is now available for a donation of \$3.00. Also available are the Eucharistic Rosary beads, designed by the Vatican rosary makers featuring the hands of the priest during the Consecration with the reverse side depicting the Merciful Jesus by Sr Faustina. The crucifix shows the crucified Christ on a grapevine.

beautiful gift for First Holy Communion.

To obtain the Child's Rosary booklet and Eucharistic Rosary we ask for a donation of \$18.00 (includes postage). All proceeds will go towards the work of Aid to the Church in Need for the poor and persecuted Church worldwide.

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# Shining example



South Tuggeranong parish has decided to harness the power of the sun through the first of two solar power systems.

Parish priest Fr John Armstrong (above) flicked the switch on the 3.99kW system installed on the north-facing roof of the Gowrie parish centre at the end of March, with a second 3.8kW system to be installed at the Calwell presbytery in the next few months.

Not only is solar power more environmentally friendly, office manager Mr Robbie Costmeyer said it would make the parish money.

"The parish spent \$7500 on electricity in 2010 and by installing this solar power system the cost of future power bills will be reduced by some \$2780 annually," he wrote in a report.

The capital cost of the Gowrie installation was \$9995, which Mr Costmeyer said would be recovered in four years. The Calwell project will cost just over \$8000, recoverable in a little more than three years.

"The system should add \$2662 to our income annually," Mr Costmeyer wrote.

# Half century of welcoming

No one enjoys being the new kid but at St Thomas More's Primary, children can take comfort in the knowledge that they'll never be the only one.

In addition to serving the Campbell community for the past 50 years, the school has also been a popular choice for defence force families while they are posted in Canberra.

"Every year, around 10 families will leave and 10 more come in their place as defence personnel are reassigned," principal Mrs Margaret Pollard said.

"The students are all really good at making new friends and are always ready to welcome new students."

This month St Thomas More's celebrates its golden jubilee with a number of events planned to showcase the school's 50-year history of welcoming and educating.

On Wednesday, 22 June, an open day, starting with 10am Mass, will be held for those with a previous connection to the school. Among the special guests will be founding principal Sr M Aloysia, who will be flying out from Ireland.

An anniversary dinner will be held on Saturday, 25 June, which Sr Aloysia will also attend.

On 8 July, students will get their chance to celebrate with a 1960's themed fun day.

The Sisters of the Holy Faith, an Irish congregation, opened the school in 1961 with 55 students. The sisters continued at the school until 1978 when the first lay principal took over. Enrolments have grown to 170 but the buildings are still relatively unchanged. For more information about the golden jubilee celebrations go to www. stmore.act.edu.au or telephone 6249 8869.



Year 6 students dressed up for Book Week: Ashleigh Witt, Ashley Davis, Jo McGrath Weber, Sophia Lo Pilato, Sascha Harrison and Ellie McLennan.



Sr M Ambrose with the first Year 6 class at St Thomas More's Primary.



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# a centenary of canberra's catholics

In the fourth in a series of portraits of significant Catholics of the national capital, 2009 Canberra Citizen of the Year Bishop Pat Power looks at Lady Mary Scholtens

# The former stay-at-home mum who wears her greatness lightly

Mary Scholtens stood proudly at her husband Jim's side when he was knighted personally by Queen Elizabeth II on the Royal Yacht, Britannia, at the end of the 1977 royal visit.

The honour recognised all that Sir James had done over the years as head of protocol in the Prime Minister's Department. She treasures the Christmas card she receives from the Queen each year.

I joked with Mary in 2004, when she was made a Papal Dame in the Order of St Gregory the Great by Pope John Paul II, that to be made a Dame on top of being Lady Mary would make her a Duchess!

But like Jim, Mary wears her greatness lightly and finds most satisfaction in the company of family and friends, especially enjoying seeing the younger generations making their mark on the world.

Mary is unashamed in her love for Canberra and has always seen it as a great place to live.

Arriving in the national capital from Queensland as a 16 year old in 1939, Mary took up residence at Gorman House which at that time was a women's-only hostel.

Her happy times there over a four year period are chronicled by Alan Foskett in The Memories Linger On.

I was happy to be at the book launch with Mary and the family on 11 April, 2010. Jim was to be called to his eternal reward just three months later.

Canberra was still just one parish in those days when Mary joined with some other like-minded Catholic young women to form a group of the Ladies of the Grail and later the National Catholic Girls Movement which was to be the forerunner of the Young Christian Workers (YCW) in which Mary's children would play a key role in the 1960s.

She recalls Monsignor Haydon's support in those days.

Mary's first position in the Prime Minister's Department as a stenographer led her later to be appointed to the personal staff of the war-time Prime Minister, John Curtin.

Because of the then PM's dislike of flying, Mary accompanied him on many train trips, including two to Perth. She never imagined that her future husband would later occupy an important role in the Prime Minister's Department.



James and Mary Scholtens ... enjoyed their retirement together.



Mary Scholtens (then Maguire) on board a train to Perth in World War 2 with then Prime Minister John Curtin (far right), his wife Elsie and private secretary Mr McLaughlin.

RIGHT: With James on board the royal yacht Britannia in 1980 on their 35th wedding anniversary. The Queen found out it was their anniversary and invited them to come on board for dinner. James was an organiser of the royal visit.



Mary and Jim met while working in Canberra but married in Brisbane in March 1945 before returning to Canberra in June 1946. Jim who had a Dutch background first came to Canberra in 1942.

Mary very proudly and gratefully states that she was a "stay-at-home mother" to her six children when they were growing up, while being actively involved in community and church affairs.

Her community activities included the Turner Preschool Association, the Good Neighbour Council and the Turner Progress Association. In later life she was the first lady director of the Canberra Southern Cross Club.

As a devout Catholic, she was very much involved in the parish and school life of St Patrick's, Braddon.

She worked for Pregnancy Support and, notably, was most energetic in her various roles in the Catholic Women's League in which she served a term as national president.

Mary attributes her earlier lay formation in her first days in Canberra as being significant in preparing her for future apostolic work.

When Archbishop Cahill in 1976, asked me to help form a Diocesan Laity Council, I was delighted that Mary and her good friend and kindred spirit, Leone Carse, were also asked to be part of the council which was to be a forerunner of future diocesan pastoral councils.

Mary showed the best of leadership qualities. Confident and self-assured and a good public speaker, she had the great capacity to draw out the best in others, enabling them to make their own unique contributions. I suspect that is exactly how Mary and Jim related to their children.

When the children grew up Mary and Jim were pleased to be able to attend daily Mass, a practice which they faithfully observed almost up to the time of Jim's death. One of Mary's few regrets is that it is no longer possible to get to Mass as often as she would like.

The Scholtens were always great supporters of the priests and there was a special bond between Mary and Fr Tommy Wright arising out of them sharing the same birthday. I know how much Tommy treasured that friendship.

Jim and Mary enjoyed the retirement phase of their life even though they continued at a pace with voluntary work and spending more time with their grandchildren.

Early in the piece when someone asked Mary what was it like having Jim retired, she quipped "Half as much pay and twice as much husband!"

The capacity congregation which celebrated Jim Scholtens' funeral Mass at St Vincent's Church, Aranda in July 2010 was as much a tribute to Jim and Mary's fruitful marriage as it was to Jim's wonderful life.

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#### **By Claire Mitchell**

After years studying theology and offering faith education on request, Shane Dwyer has decided to make his "hobby" a full-time job and share his skills with the Archdiocese.

Originally from New Zealand and most recently working for the Wollongong Diocese, Mr Dwyer has joined the CatholicLIFE team as the archdiocesan coordinator of spirituality and faith education.

The role will see him take over the courses and programs previously run at the Rheinberger Centre by Sr Barbara Murray, while allowing him to write new seminars and take them around the Archdiocese at parishes' request.

He will also be required to write seasonal programs and provide resources on issues such as the new translation of the Missal.

"Faith education is something I'm really passionate about," Mr Dwyer said.

"Anyone can learn the academics of theology but it's the real practical side, what you do with that knowledge, that's the challenge.

"Through faith education people really start to think about things, to ask questions, and to work out how all the theory fits into their lives."

Mr Dwyer was drawn to faith education during his first job as a secondary school teacher in the early 1990s.

As his undergraduate degree was in theology, he found himself teaching religion classes.

# Shane brings a fire for faith education

"This made me think about how I was communicating with these kids and really first got me interested in faith education," he said.

But, to help people better understand their faith he wanted to ensure he had a greater understanding himself, so he took three years off to complete his Licentiate in Rome.

"I went to language school in Florence for three months," he said.

"Then I attended the Gregorian University, which teaches in Italian. At first I didn't understand what they were talking about. I had to do lots of reading to keep up, but I got better.

"So much about the Catholic faith is influenced by Rome so it was great to be there and feel a part of it."

Filled with knowledge, Mr Dwyer returned to New Zealand and began teaching at a theological college in Auckland. While his work was focused

on the academic, he still offered faith education courses when requested.

He soon met his future wife, Janine, and left his home country to follow her to Sydney.

He took a position at the Sydney College of Divinity, an umbrella organisation for a number of Christian schools.

Working in the central office he gained skills in maintaining government compliance of training organisations something he will also be putting to good use at CatholicLIFE which is a registered training organisation.

He then went back to tertiary teaching and spent about five years as the academic dean of the Broken Bay Institute.

All the while he continued to squeeze could until eventually he decided it was time for a change of priorities.

• Cont Page 12.



in faith education courses where he Mr Shane Dwyer in the grounds of the Rheinberger Centre, where he now works as archdiocesan coordinator of spirituality and faith education.

2010

2009

\$4,516,082

## **CDF Annual Report 2010**

# From the Manager



The revenue flows for 2010 were up some \$4M on 2009 with total revenue of \$14.1M against \$10.2M for the year. previous Interest paid to depositors increased

to \$8.7M from \$6.7M in 2009 as interest rates over the period continued to track upwards. The continuing support of depositors is most welcome as it provides the CDF with the capacity to lend funds for local Church developments and increasingly, to join in loan syndications with other Funds across Australia.

The careful management of the CDF's interest rate policy by the CDF Board ensured that the operating surplus remained in the 2% target range providing a return in excess of \$4M for the first time in CDF history. Of course this was against a significant increase in the CDF's asset base which rose from \$225M in January 2009 to \$260M in 2010. As a consequence the CDF was able to increase its distribution to the Archdiocese to \$2.3M (\$2M 2009) whilst maintaining its distribution to the Diocese of Wilcannia-Forbes of \$175K. It was also possible to improve the CDF's reserves by \$2M to \$6.5M. The building up of the Fund's reserves is a priority for the Board as it most important to maintain the appropriate level of capital adequacy.

Loan growth continued as the increase in the asset base allowed the CDF to participate in an increasing number of syndicated loans. As at the end of 2010 26% of the loans were to archdiocesan entities 73% to Catholic organisations such as Little Company of Mary Healthcare and Catholic Healthcare. During the latter part of 2010 loans were also negotiated with the Sisters of Charity.

The CDF maintained its policy of only lending to Church organisations bodies and investing in stable banking products. Currently this is achieved by depositing those funds not required for lending with the Catholic Church Investment Services (CCIS) which is based in Brisbane. Although the funds on deposit with CCIS are at call they earn the best possible return as they are pooled with available funds from other CDFs. The responsibility of acting as 'steward' of Church funds is taken most seriously by the CDF Board and the conservative investment approach will continue to underpin the CDF's operation.

Thanks and appreciation is extended to the people who made the CDF such a pleasant and effective operation during 2010; Ann Tunnecliffe who retired as Operations Manager in 2010, Michele Murdock who was appointed as Operations Manager in 2010, Jenny Mander, Karin Hollings, Gayle Jeffries and Perry McKerihan. The CDF Board are to be thanked too for the wonderful contribution that they made during 2010 (Mr Dominic Kelly -Chairman, Mgns John Woods, Mrs Karen Hogan, Mr Tony Rose, Mr Julian Widdup, Mr Ross Power, Mr Jeff Smart and Fr Lachlan Coll) and for their enthusiasm in planning for the future.



# Financial Highlights in 2010

Interest on loans	\$9,873,394	\$7,645,023
<b>Interest on investments</b>	\$4,164,690	\$2,585,076
Other	\$65,458	\$20,959
	\$14,103,542	\$10,251,058
Interest paid	\$8,736,709	\$6,726,748
Other costs	\$76,724	\$59,457
Operating costs	\$786,671	\$700,181
•	· ·	
OPERATING SURPLUS	\$4,503,438	\$2,764,672
Average operating margin	2.35%	1.62%
Current assets	\$99,028,770	\$76,238,092
Non-current assets	\$129,251,171	\$207,192,572
TOTAL ASSETS	\$228,279,941	\$283,430,664
Current liabilities	\$221,701,452	\$202,633,918
Non-current liabilities	\$33,969	\$42,572
TOTAL LIABILITIES	\$221,735,421	\$202,676,490



\$6,544,520

CDF staff (from left) Jenny Mander, Ann Tunnecliffe, manager Victor Dunn, Michele Murdock and Karin Hollings.

**NET ASSETS/** 

ACCUMULATED FUNDS

**features features** 

# World needs more 'people of hope'

Today, more than ever, our world needs men and women of hope, the large rowd who attended the annual Marian procession at Galong were told.

Josephite Sr Noelene Quinane, who gave the address, said Mary's response to God's call at the Annunciation established her as the Mother of Hope. "Today, this is our call," Sr Noelene said.

"As God's people today, we need to stand firm in our belief in God's promises to us, His many promises, especially that He will be with us 'all days until the end of time', and especially that He has 'prepared for us a

"Our belief in such promises will be an active, not passive belief; it will call us to joyful action, to mission. Joy must always be shared.

"In the words of Pope Benedict: 'We can transmit this joy simply: with a smile, with a kind gesture, with some small help, with forgiveness. Let us give this joy and the joy given will be returned to us. Let us seek in particular to communicate the deepest joy, that of knowing God in Christ. Let us pray that this presence of God's liberating joy will shine

Sr Noelene said the world today "encourages us to take care of ourselves, build up wealth and provisions, succeed, be popular, be in control,

But, the more people allowed Mary to speak to their hearts as their mother, "the more I believe she will lead us away from these artificial values, and more and more lead us to be one at service of those in need

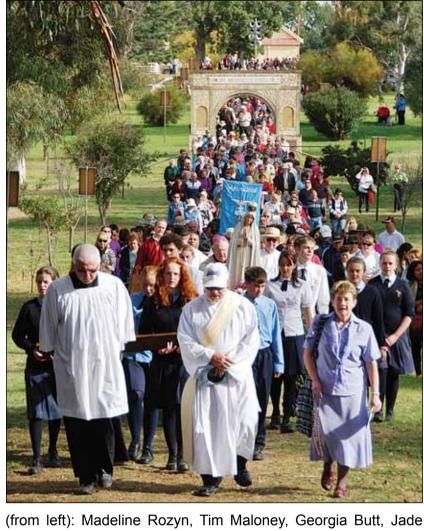
Students from Hennessy College, Young, carried the World Youth Day cross and the statue of Our Lady in the traditional procession to the Lourdes grotto. This year's Marian procession was organised by the











CATHOLIC VOICE June 2011 - 11

ABOVE: Hennessy College students carrying the cross (from left): Madeline Rozyn, Tim Maloney, Georgia Butt, Jade Kerrison and Molly Hurley. ABOVE RIGHT: The procession to the grotto. ABOVE LEFT: Gathered at the grotto. FAR LEFT: Hennessy students carrying the statue of Our Lady (from left): Victoria Corcoran, Joseph Everdell, Alex Kate Langfield, Mitchell Cooke, Breanna Goodlock (obscured behind statue), Jane Maloney, Alexander Holding and Megan Aubery. LEFT: Sr Noelene addresses the gathering.

# Catholics in the capital - an understated start

Historian Fr Brian Maher looks back at Catholic roots in the new federal territory 100 years ago, and wonders what contribution today's Catholic community can make to the centenary celebrations in 2013.

In March 2013 Canberra citizens will celebrate the centenary of foundation of the city.

On the first day of January 1911 the Federal Government announced the territory boundaries which excised the new federal territory from NSW

Approximately 200 farmers, graziers and proprietors were thus deprived of their freehold rights, their political rights at federal, state and local government levels, and were to be compensated only at 1908 valuations in coming years at dates not yet determined. As a result, many families departed the district. Sad farewell functions were recorded in the Queanbeyan Age over the next decade.

On 12 March, 1913, a smaller area was delineated as the capital city area, close to the locality known as Canberra on 1829. the bank of the Molonglo River. A commencement column was erected in the presence of the Governor-General and of the Prime Minister Andrew Fisher. Lady Denman, wife of the Governor-General proclaimed the name of the new city to be land to a total of about 1600 acres.

It is timely to ask what contribution our Catholic community can make in this celebration.

The Church of England had a central presence in 1913. The church of St John is still an attractive landmark. It had been built in 1845 on land given by the Campbell family of Duntroon. With it was a schoolroom close by, and a rectory with an attached small farm called a glebe at a short distance. The school room survives, the rectory was later demolished but the glebe still partly survives as a beautiful city park.

The Methodist community was concentrated beyond the city boundary northwards and worshipped at their Wattle Park church near Hall under the leadership of the Southwell family. The Presbyterian community assembled at their neat stone St Ninian's church (now Lyncham).

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By comparison the Catholic community at Canberra was understated. Rural life in Canberra district had been dominated by two grazing properties. Duntroon was owned by the Campbell family. Yarrowlumla was owned by Terence Murray.

These two properties sat in the Limestone Plains opposed to each other on opposite banks of the Molonglo River. Terence Murray was an Irishman, a Catholic by origin and upbringing, but Protestant in practice by virtue of marriage and perhaps by wealth and social standing. Yet he had a large complement of Irish Catholic workers. In the 1841 census at Yarrowlumla there were 87 Catholics in a total of 108 persons.

Murray left Yarrowlumla in 1865 and so ended its association with Catholic interests. The Irish Catholics of Yarrowlumla rapidly dispersed as by 1861 many were taking up their own farms under the new land laws of "selection before survey".

The Campbell family became also the ultimate proprietors of Yarrowlumla until they in turn were resumed by the Commonwealth after 1911. The residence and a section of land were developed into Government House as a residence for the Governor-General of the Commonwealth.

Today there is an island of land in the West Basin of Lake Burley Griffin, a remnant of an early land grant dating from

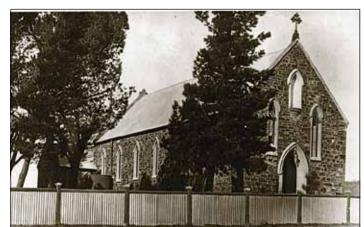
These few acres are all that is now visible of Springbank, a farm of 640 acres originally granted to James McPherson which over decades received additions of farming and grazing

A significant section of this property was rich alluvial flats which were often inundated by annual overflows of the Molonglo River and Sullivans Creek. The residential buildings and sundry structures were safely above flood levels despite proximity to the river. At flood times when the usual crossings and fords were not available, the families of Springbank could shout news to the Corkhill family over the river.

A succession of occupants followed McPherson and in 1857 Dr Hayley purchased it. His widow sold it to Andrew Cunningham in 1881. Miss Sarah Cunningham purchased it from her father's estate in 1887.

For years the property had been leased as four small farms, one of which was to William Sullivan who finally purchased the entire property in 1889. He remained sole proprietor until 1915.

William Sullivan arrived in NSW about 1860 probably in the company of his cousin John Morrison. They went to the



TOP: William and Anastasia (Pike) Sullivan (seated) at Springbank homestead, a regular Mass station for Canberra district until 1920s.

ABOVE: St Gregory's Church, Queanbeyan, opened 1850; pictured about 1900.

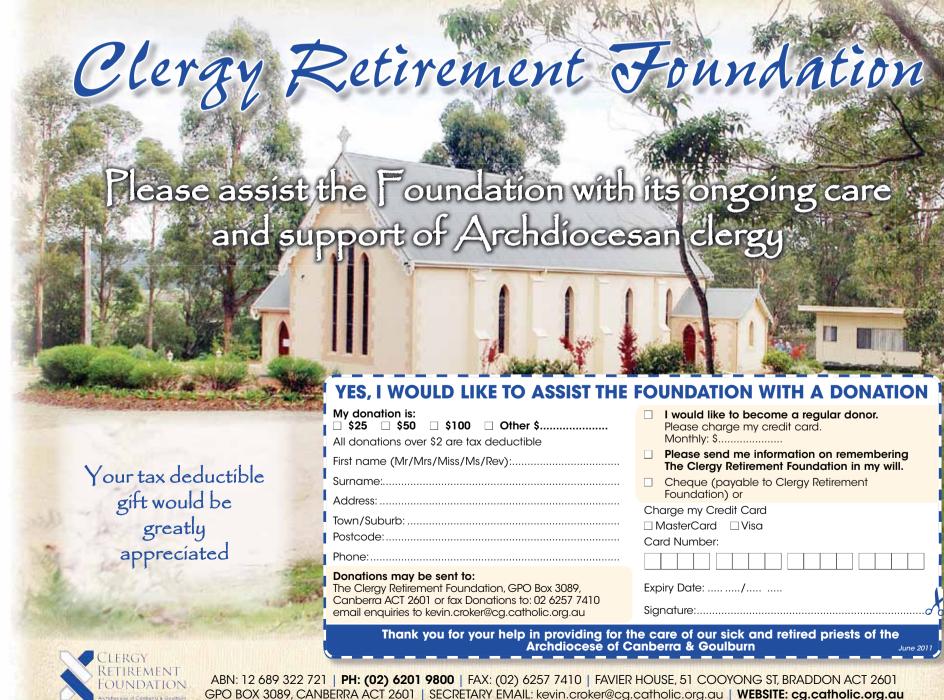
Kiandra gold diggings with but little success so they returned, Sullivan to Springbank, Morrison to Bulga Creek near the

The Morrison family later moved to Tralee near Queanbevan and became important benefactors to the local Catholic church (eg, spires on St Christopher's Cathedral, and the bell).

Both Sullivan and Morrison were natives of Dunmoon, County Waterford, of the Catholic parish Knockamore. It is likely that John Morrison was drawn to the district by the Rev Richard Walsh, parish priest of Queanbeyan. John Morrison had married Catherine Walsh in Ireland just prior to departure.

E-mail ed.voice@cg.catholic.org.au

Cont Page 14. Internet www.cg.catholic.org.au



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# Hollywood comes to town College students



Bombala turned on the bright lights and rolled out the red carpet for the annual charity Debutante

Fifteen young ladies and their partners impressed with traditional dancing while children from St Joseph's Primary School served as page boys and flower girls.

Fr John Vallayil VC officially opened the Hollywood themed evening.

Governor-General Ms Quentin Bryce sent a letter congratulating the debutantes and shared her thoughts on the advantages of a country childhood.

ABOVE: Ashliegh Maher and Slade Newton, Jordon Shelley and Dominic Sellers, Jasmin **Cuttle and Brad Mackerras** with St Joseph's Primary children Connor Garnock, Molly Norris, Lottie Telford and Max Chaplin. (Picture: Schoos Studio Cooma).

# They're on road to Galong



Members of the Canberra Catenians and Serra Club at the gate of the Bendenine property gate before their pilgrimage walk to Galong. The group of 43 with an average age greater than 60 walked 12km to Binalong and stayed

overnight before continuing a further 17km to St Clement's Monastery. They drew strength from the Rosary on their journey. Serra chaplain Constantine Osuchukwu then led the group in a day retreat at the monastery.



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# growing to learn

Merici College's sustainability efforts were on show in Catholic Schools Week with the official opening of the school garden by SBS television personality Costa Georgiadis.

Year 9 and 10 students have been learning to grow organic fruit and vegetables to provide the canteen and hospitality classes with as much home-grown fruit, vegetables and herbs as possible. The produce will be used in the preparation of the canteen's daily home-made meals.

Set up of the garden was made possible with a health promotion grant from ACT Health.

The funding will also help the college with its ongoing work with Black Mountain School and other partners.

Merici principal Mrs Catherine Rey said the project would help students to identify barriers and incentives to eating healthy foods. Research findings will be disseminated to other groups. The garden was officially opened in conjunction with a community breakfast.

## **New CWL committee**

About 40 members, representing all branches in the Archdiocese, attended the annual meeting and conference of the Catholic Women's League held at Young.

Parish priest Fr Richard Thompson spoke to the theme chosen for 2011/12, "We Are Ambassadors for Christ".

RIGHT: Office bearers elected for the coming year were (from left): International secretary Pat Liddiard, vice-president Marie Gallagher, president Angela Devlin, secretary Dianne Purcell, treasurer Mieke



Costa's Garden Odyssey host Costa Georgiadis offers Merici College students tips for their new school garden.

Mr Georgiadis, who is the host of TV series Costa's Garden Odyessy, spoke to the students about the importance of sustainability and offered some advice about how to make the projects at Merici succeed. He was excited to see the way the college was integrating sustainability into the thinking of students.



Foley and assistant secretary and bioethics convenor Nola Drum. Not in the picture are vice-president Alma Corkhill and Joan Graham who is responsible for social issues.

# Shane's afire for faith education

"I've been doing faith education in one way or another for the past 20 years," he said. "It's kind of been a hobby.

"I decided though that I didn't want it to just be something I did on the side; I wanted it to be the main focus."

So he left the Broken Bay Institute and took on the ministry support coordinator position for the Wollongong Diocese.

The role allowed him to do some faith education, but it still wasn't quite what he was looking for, so when the CatholicLIFE position came up he jumped at it.

He has been in the Archdiocese since the end of April.

"My wife has a business in Sydney, which she is winding up, but that will take a bit of time," he said. "So for now, she is still in Sydney and I'm travelling back there on the weekends.'

Now that he's focused on faith education full time it does not mean he has given up the aca-

demic side altogether. Mr Dwyer is also completing a PhD on Christian conversion at the Australian Catholic University – his new hobby.

Mr Dwyer said it was important to maintain a good academic base to inform the practical side of faith education.

But how exactly do you teach faith?

"There are objective things that you can teach: theology is this, scripture is this. But what you look out for is how people respond to that and you start to address their deeper questions," he said.

"Standard questions include: if God's real then why doesn't He do anything? What does it mean to pray? What do we do when we fail?

"Human relationships come into it, psy-

"It's about getting people in touch with the different ways they relate to God.

"It's not about what's right and what's wrong; it's about how people reflect on their experiences."

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# Sense of adventure? This may be for you

Palms Australia hopes to send 20 volunteers overseas by the end of the year to fill a growing number of positions in developing communities.

Skilled workers from all sectors are needed in Papua New Guinea, East Timor, Kiribati, Kenya, Uganda, Tanzania, Ethiopia and Samoa, with placements ranging from one to two years.

"We realise that two years sounds like a lot of time, but really, any job you took would probably be for at least two years anyway," Palms assistant director Mr Brendan Joyce said on a visit to Canberra.

"You need that time to learn about the community before you can start to make a difference."

For those who think they're up to the challenge, Palms is holding a nine-day orientation course in July.

It is compulsory for all volunteers, so even people who may be considering signing up for 2012 should attend.

Participants will learn skills to ensure their health and safety overseas and to deal with crossing cultures.

"We explore the issues with language barriers, learn how to identify and deal with culture shock, and look at challenges



Canberran Palms volunteer Kristina Gunawan, who is currently working for the Ahisaun Foundation for disabled youth in East Timor. She is pictured swimming with some of the members during their trip to Atauro Island.

that might be faced in the work context," Mr Joyce said.

Once a placement has been assigned, all expenses, including travel, health and insurance are covered by Palms. Volunteers then receive the equivalent local wage for the work they do - not enough to maintain a western lifestyle but enough to live on.

Living conditions vary. Some volunteers may be in a group house with infrequent access to electricity and water while others may live in a private residence with wireless internet.

Knowledge of the local language is not a prerequisite, as most workplaces use English.

"We do, however, really encourage people to try and pick up the local language while they're there," Mr Joyce said.

There are no age restrictions for volunteers. They need to have a qualification or experience to complete the position and be healthy enough to live in a developing community.

'Anyone with a sense of adventure and curiosity for experiencing something outside the Australian culture should definitely consider Palms," Mr Joyce said.

For more information, or to sign up for the July orientation program, go to www.palms.org. au or telephone 9518 9551.

# Getting taste of high school In St Mary's footsteps

Year 6 students from across Gungahlin and Belconnen gathered at St Francis Xavier College, Florey, for a taste of high school.

More than 400 children visited from Holy Spirit Primary, Nicholls, Good Shepherd Primary, Amaroo, St Thomas Aqu-Primary, Charnwood, St Monica's Primary, Evatt, St Michael's Primary, Kaleen, St Matthew's Primary, Page, St John the

Apostle Primary, Florey, and St Vincent's Primary, Aranda.

They rotated through a range of high school subjects including drama, science, language, art, fabric-making, woodwork, IT and sport to give them an idea of what secondary school will be like. They even tested out high school lunchtime by joining SFX students at the canteen.



Year 10 SFX students accompanied each group to lend a hand and answer questions. As a souvenir, everyone went home with a key ring and a container of colourful slime they had made.

ABOVE: SFX students Maddi Reardon and Bianca Ross help Nomaan Latif and Samuel Doan from St John the Apostle Primary mix up some slime.

Two Sisters of St Joseph of Goulburn and a group of their associates made a three-day pilgrimage to Penola, South Australia, to follow up the canonisation of St Mary of the Cross MacKillop.

The journey was undertaken to help the pilgrims get in touch with the spirit and charism of Mary Mac-

Killop and Julian Tenison Woods where it all began in Penola in 1866.

The group visited sites associated with the establishment of the Sisters - Mary MacKillop Memorial Park, site of the original sta-



ble school, and the Woods-Mac-Killop schoolhouse which dates back to 1867.

ABOVE: Pat Thorne, Kate Yeadon and Fr Kevin O'Grady in Mary MacKillop Park in Penola.

# Students say 'thanks mum'

We should all be grateful for the guidance and protection of our parents, Fr Peter Doai told students of St Michael's Primary, Kaleen, at their Mother's Day Mass.

RIGHT: Miguel da Silva presents Ms Vesseur Patricia and Ms Bronwyn Allan-Russell with flowers for Mother's Day. Ms Vesseur is with her son Reuben Searl and Ms Allan-Russell is seated next to her son Bailey Krzanic.

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CATHOLIC VOICE June 2011 - 13

# Catholics in capital

• From Page 10.

Sullivan married Anastasia Pike in 1865 at St Gregory's church, Queanbeyan.

William Sullivan with his family of nine children occupied Springbank for over 50 years. They lived in a slab cottage with a very large kitchen and open fireplace. In 1910, he commissioned a three-room weatherboard house from a builder John Purcell, of Queanbeyan at a cost of 260 pounds. His decision was puzzling and rendered futile when the Commonwealth some months later proclaimed the new Federal Territory and included Springbank in the new city area. Sullivan died on 14 August, 1911, aged 82. The estate was resumed in 1915 by the Commonwealth.

The Sullivan family dispersed. Fred Sullivan, son of William, had been managing the property until late 1915 when, after a sad farewell, he departed to Muswellbrook to establish a new farm. He had been a young man but prominent in public life and a member of the Yarrowlumla Shire Council.

The government then put tenants on Springbank. The Cox family came to occupy the old slab cottage from 1915-1922. They were replaced by the Kaye family. The new weather-board cottage was provided to the Ted Bates family, who continued to welcome the few local Catholic residents. The Kaye and the Bates families continued to reside there until the government ceased to give tenancy. The Springbank homestead complex was demolished in 1961 when construction of Lake Burley Griffin was undertaken. Evidence of the occupation and the surrounding orchard can be detected by an observant eye.



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# why I cook what I cook

A column in which well known and not so well known people tell us about the food in their lives and why it is important. We speak to restaurateur Christophe Gregoire, of Bungendore.

Growing up in the tiny French village of Le Chenel with his grand-parents, Christophe Gregoire's passion for food began very early.

"Grandmer Marie Madeleine taught me the most important culinary lesson - to cook with love," he said.

"The memory of the smell of coq au vin or rabbit stew combined with the smell of wood burning in the stove is deeply ingrained in each cell of my body."

Now living in Bungendore, he runs a French restaurant Le Tres Bon with his wife Josephine.

Mr Gregoire said one of the best things about French cuisine was the diversity.

Each region offers very different dishes, and wines.

"It is really a good way of preventing the globalisation of taste," he said.

"For me, the most rewarding part about cooking is sharing with people the history and special information about ingredients."

For this reason he also offers cooking classes and even tours to France and the places where he first learnt to cook.

"My classes are hands on - participants actually cook a main course and a dessert," Mr Gregoire said.



"I think that a demonstration class is a waste of time.

"Food needs to be touched, smell is important, handled and practiced – you only learn by doing.

"It is also important to taste and to enjoy a meal in the company of others."

With such a busy schedule, Mr Gregoire said it was his faith that really drove him and his family, who are members of St Mary's parish Bungendore.

This truffle recipe is from Perigord, France.

Truffles will soon be in season and available in the Canberra region.



Truffle Omelette (Omelette aux Truffes)

Serves 2 12 grams fresh truffle 4 eggs 50 ml or 2fl oz of double cream

salt and pepper 1/2 bunch of fresh chives

- 1 tablespoon of duck fat or olive oil1. Separate one of the eggs and
- beat the white until stiff.

  2. Add the yolk to the rest of the eggs and beat.
- 3. Add the cream, salt, pepper and 10 grams of julienne of truffle. Keep a few truffle slices (2 grams) aside for decoration.
- 4. Carefully fold in the egg white.
- 5. Melt the duck fat / pour olive oil in a shallow frying pan. When it begins to smoke add the eggs.
- 6. Cook the mixture on a high heat and fold in half when done.
- 7. Serve with a few slices of fresh truffle on top. Add chopped chives for extra colour and fresh flavour.

Pictures: Barbie Robinson.

#### By Georgia Foley

From hundreds of primary school library reading lessons, my memory of particular picture books is very limited. Among those most memorable to me remain The Old Lady who Swallowed a Fly, Diary of a Wombat and the most outstanding, Sadako and the Thousand Paper Cranes.

Telling the story of a young girl, diagnosed with leukaemia after suffering radiation from the atomic bomb in Hiroshima in 1945, this was my first censored insight into the horrors and wars of our world. Sadako now stands as a worldwide symbol for peace and tolerance.

While the values of tolerance and multiculturalism are now instilled in the majority of young Australians from an early age, through stories like that of Sadako, these ideals can be quite different among some older Australians who were raised and lived through the harsh times of war and world crisis.

Like many nations once involved in war, the Japanese today are still quite sadly seen as the enemy amid a large number of people. With a valid reason, these affected people struggle to see past the devastation caused to our country with some holding feelings of distrust, anger and hatred at the Japanese civilians who are now a mere reminisce of the past.

Late last year, I had the fortune to be awarded a scholarship by the Japanese government to attend a two-week cultural immersion in Japan.

One of 650 students from throughout Asia, I was privileged to experience the lifestyle, culture and history of the people and nation.

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respect and promiment, becoming a

# Changing our world



Each month we focus on the views of a young person and what he or she sees as an important issue of the day

To gain the full history of this population, visiting the Hiroshima peace park and museum was essential. Many of the program participants were taken aback by the peacefulness and serenity in this once-devastated area and could see world peace as an essential.

In the park, a statue of Sadako stood among hundreds of millions of paper cranes, handmade in her honour by visitors from all over the world. Each of the visiting students laid a crane in respect and promise for peaceful engagement, becoming a part of the movement

for peace in which the Japanese government now stands for.

The Hiroshima Peace Park acts today as a memorial to those lost in the atomic bombing of Hiroshima and the loss of life caused by all war, calling for peace throughout the world.

While in Japan, the program participants become accustomed to the genuine respect and peacefulness of the Japanese people. They showed no hard feelings towards us and opened their hearts entirely to us.

On my return to Australia, I have come to realise the many unsolicited stereotypes concerning the Japanese people and other nationalities involved in, or once plagued by, war.

Along with unsolicited judgments about generally innocent citizens, the Australian population often acts on preconceived stereotypes about members of particular religions or certain suppressed groups in our nation.

As Australians in this multicultural country, it is necessary for all to put aside preconceived stereotypes of racial, religious or ethnic groups and accept people for their values, right-eousness and integrity.

In doing this we stand as ambassadors for peace and unity and can establish better ties with nations across the world.

• Georgia Foley is 16 and in Year 11 at Lumen Christi Catholic College in Pambula Beach. She recently returned from the 2010 JENESYS Invitation Program in Japan. She enjoys running, swimming and cycling. When she finishes school she would like to study medicine or psychology at university.

Internet www.cg.catholic.org.au

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# A mentor in the complexities of life

Henri Nouwen was perhaps most popular spiritual writer of the late 20th century and his popularity endures today. More than seven million of his books have been sold worldwide and they have been translated into 30 languages. Fifteen years after his death, all but one of his books remain in print.

Many things account for his popularity, beyond the depth and learning he brought to his writings.

He was very instrumental in helping to dispel the suspicion that had long existed in Protestant and Evangelical circles towards spirituality, which was identified in the popular mind as something more exclusively Roman Catholic and as something on the fringes of ordinary life.

Both his teaching and his writing helped make spirituality something mainstream within Roman Catholicism, within Christianity in general, and within secular society itself.

For example, US Secretary of State Hilary Clinton has stated that his book, The Return of the Prodigal Son, is the book that has had the largest impact on her life.

He wrote as a psychologist and a priest, but his writings also flowed from who he was as a man. And he was complex man, torn always between the saint inside of him who had given his life to God and the man inside of him who, chronically obsessed with human love and its earthy yearnings, wanted to take his life back.

He was fond of quoting Soren Kierkegaard who said that a saint is someone who can "will the one thing", even as he admitted how much he struggled to do that. He did will to be a saint, but he willed other things as well:

"I want to be a saint," he once wrote, "but I also want to experience all the sensations that sinners experience." He confessed in his writings how much restlessness this brought into his life and how sometimes he was incapable of being fully in control of his own life.

In the end, he was a saint, but always one-in-progress. He never fit the pious profile of a saint, even as he was always recognised as a man from God bringing us more than ordinary grace and insight.

And the fact that he never hid his weaknesses from his readers helped account for his stunning popularity. His readers identified with him because he shared so honestly his struggles.

#### **Ron Rolheiser**

Fr Ron Rolheiser, theologian, teacher, and award-winning author, is president of the Oblate



School of Theology in Texas. www.ronrolheiser.com

He related his weaknesses to his struggles in prayer and, in that, many readers found themselves looking into a mirror. Like many others, when I first read Henri Nouwen, I had a sense of being introduced to myself.

He worked at his craft, with diligence and deliberation. Nouwen would write and rewrite his books, sometimes five times over, in an effort to make them simpler.

What he sought was a language of the heart. Originally trained as a psychologist, his

early writings exhibit some of the language of the classroom.

However, as he developed as a writer and a mentor of the soul, he began more and more to purge his writings of technical and academic terms and strove to become radically simple, without being simplistic; to carry deep sentiment, without being sentimental; to be self-revealing, without being exhibitionist; to be deeply personal, yet profoundly universal; and to be sensitive to human weakness, even as he strove to challenge to what's more sublime.

Few writers, religious or secular, have influenced me as deeply as Nouwen. I know better than to try to imitate him, recognising that what is imitative is never creative and what is creative is never imitative.

Where I do try to emulate him is in his simplicity, in his rewriting things over and over to try to make them simpler, without being simplistic.

Like him, I believe that there's a language of the heart that each generation has to create anew that bypasses the divide between academics and the street and which has the power to speak directly to everyone, regardless

of background and training. Jesus managed it.

Nouwen sought to speak and write with that kind of directness. He didn't do it perfectly, nobody does, but he did do it more effectively than most. He recognised, too, that this is a craft that must be worked at, akin to learning language.

I dedicated my book, The Holy Longing, to him, with this tribute: He was our generation's Kierkegaard.

He helped us to pray while not knowing how to pray, to rest while feeling restless, to be at peace while tempted, to feel safe while still anxious, to be surrounded by light while still in darkness, and to love while still in doubt.

If you are occasionally tortured by your own complexity, even as your deepest desire is to "will the one thing", perhaps you can find a mentor and a patron saint in Henri Nouwen.

He calls us beyond ourselves, even as he respects how complex and difficult that journey is.

He shows us how to move towards God, even as we are still torn by our own earthly attachments.

# Those wooden-spoon moments ...

You could barely see her among the 15,000 other supporters, but she was there.

She was always there: wearing her club beanie and scarf, waving the team flag and proudly donning her prized t-shirt stained with player autographs.

Pat had followed the club for 65 years. She was a tiny lady: Five foot one, dear. The tape measure disagreed: Four foot 11, that's it, it nagged. There was no argument about her weight, though: 50 kilos ringing wet.

But tiny Pat was a giant within the club. She stood like a beacon, shining forth unmatched spirit and loyalty. The players and training staff all knew her, and respected her.

After all, Pat'd been to every match they'd played since 1960; she even turned up without fail on Thursday evenings to watch the boys train.

She did concede, however, that there was a little 18 months break when she nursed her husband, Bill, through cancer.

"He was my first love," she said. But other than that, Pat turned up every match day (and Thursday evenings) rain, hail, or shine.

"Just to encourage the boys, mind you; not to be a pest," she'd insist. "I'm no football groupie, Sure, I love these boys, but I don't want to go clubbing with them; and I certainly don't want to marry them."

Now this day was special for the club. It was their last training session before the grand final.

Supporters had come out of the woodwork – thousands of them from near and far. What a year it had been: "A miracle", the papers were saying. A bunch of young upstarts, predicted

Tiny Pat was a giant within the footy club - and she stood out like a beacon. Guest columnist Fr Peter Day tells...

to finish in the bottom three, now in the grand final.

The experts were shaking their heads. Pat wasn't. She didn't have much time for the experts.

As far as she was concerned they were "a bunch of well-dressed, overpaid blokes who get it wrong half the time".

Not only was the club a match a way from being premiers, but membership had topped 33,000 - the previous best was 25,000 in 1975. Happy times indeed.

Well, that was two years ago. Today it won't be so hard to pick out tiny Pat among the crowd. They'll be no crowd.

It had been an awful year for the club. They'd won only two games. Worst season in their history. Woodenspooners for the first time. The press had crucified them all year, while many of the supporters tore up their memberships in disgust.

Not only that, the coach was sacked and five players were asked to move on.

But amid the misery and panic, there she was, tiny Pat, faithfully at the club's last training session of the season.

She was the only one at the ground, save for the players, support staff and the interim coach.

It was a bloody cold day, too. Never mind, Pat had her thermos: four teaspoons of coffee, a tablespoon of sugar, and a nip of medicinal brandy.

This was her thirty-second consecutive year of watching the boys' Thursday evening training.

She always sat at the edge of the fence behind one of the goal posts.

And from her faithful lips you could hear the familiar words of encouragement; words that had echoed around the training ground for three decades: "Good mark, young fella; c'mon boys keep runnin', keep workin'. Make me proud!"

A journalist got a surprise when he asked Pat why she continued to be so faithful in such miserable times.

"Ya know," she said, "that Jesus fella knew a thing or two. People loved it when he was workin' those miracles. Even his best mate, Peter, only wanted the highlights package.

"But he made it pretty clear, didn't he: 'If ya wanna come for the ride, if ya gonna love me, you'll have to accept that along with grand finals come wooden-spoons too.'

"It's a bit like marriage, isn't it? My husband and me had a wonderful honeymoon; kinda like winning a grand final; wished it'd never end.

"But life ain't like that. He also got sick, got cancer. That was like gettin' the wooden-spoon; that was a heavy cross to carry.

"But it was during that time that I really learned about love; about how to love and how to be a true supporter. I reckon ya need wooden-spoon moments to be a better person.

"Anyway, son, next year we'll be a better club. We've learnt a lot about ourselves this season.

"Can't wait 'til training starts again in a few months. Might see ya there? Gotta go now, son. God bless, ya."

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# A delicate contrast to all that fast pace

Get Low. Starring Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, and Bill Cobbs. Directed by Aaron Schneider. 103 minutes. M (Mature theme). Reviewer: Peter W Sheehan\*.

This film is based on a true story that happened in Roane County, Tennessee, US, in 1938. It is a character study of Felix "Bush" Breazeale (Robert Duvall), who lived for 40 years as a grumpy hermit, deep in a forest.

Bush was a mysterious person whom townspeople feared, and his past was the subject of many rumours. One of those rumours is related to the opening scenes of the film, which show a man running away from a house on fire.

Decades on, Bush turns up in town at its funeral parlour asking for a "living funeral". He wants his funeral while he is still alive. Frank Quinn (Bill Murray) who

manages the local funeral parlour is conscious that Bush must be nearing the end of his life, but Bush is approaching him with a different plan.

For Ouinn, business is not brisk as he waits for people to die, and he agrees to Bush's proposal. When the funeral occurs, the whole town turns up, and Bush stands by the coffin that is supposed to carry his body. The occasion makes Bush a celebrity, and it creates a legend.

Many stories exist about Bush's past, and "gossip is the devil's radio". But one story stands out, and it is about the fire 40 years before which took the lives of a husband and his wife.

Buddy Robinson (Lucas Black), who harassed Bush as a young boy and works for Quinn, becomes friendly with Bush, and his goodness gives Bush the courage to tell his story. That early incident involved three people:

Bush, the married sister of Mattie (Sissy Spacek), whom he once dated, and the husband of Mattie's sister, who was abusive to his wife.

Mattie's sister and her husband die in the inferno of their house, which was set alight. But who set the house on fire? Felix Bush was the only one to survive, and people have wondered why. Bush's funeral is his chance of getting the truth behind the fire out in the open. In Bush's own words, "it is about time for me to get low, down to business".

The acting in the movie is almost flawless. Duvall, brings years of experience to a demanding and unusual role. Murray brings a seasoned style to his role as owner of the funeral parlour, and Spacek brings subtlety and sophistication to her role as the woman who thought Bush once

Bill Cobbs is marvellously eccentric as the colourful Rev Charlie Jackson, the minister, who knows what happened that night, and who presides over Bush's mock funeral.

One's own funeral service is an unusual theme for a movie, but it is handled here with wit, warmth, and high drama. This is Aaron Schneider's first movie as a director, and it clearly shows that his experience lay in cinematography. The film is beautifully shot. It has a wonderful look of the past about it, and its scenes are packed with enormous detail.

There is something of a contrived nature to the way in which Felix's past is revealed, but one doesn't mind. There is a beautifully measured pace to this film. It has a gentle tone, and its emotional intensity gathers momentum as the film progresses. At the conclusion, Bush shares with the townspeople his guilt for actions

he regrets, and the film movingly shows an old man taking final responsibility for what he did.

Bush's words tell us what those opening scenes meant, but one suspects that only part of the story has been told. We sense his personal grief, and his sense of loss, but we also know there is half a life-time of passion behind his measured words.

This movie provides a delicate and sensitive contrast to the fastpaced, pretence of many other films that are around. It is quietly engrossing, part real, part nostalgic, and mixes true events with legend in a delightful way. It is highly enjoyable and entertaining, and its spirit draws you deep inside it.

Peter W Sheehan is an associate of the Australian Catholic Office for Film and Broadcasting.

## **SHORTS**



Insidious. Starring: Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, and Lin Shaye. Directed by James Wan. 102 minutes. M (Supernatural themes and infrequent coarse language).

A horror movie, operating under the intriguing tag-line "it is not the house that is haunted", and it is brought to us by the same team who gave us "Saw". Delivers a scary experience that is genuinely fearful. Not too much gore needed to make it clever and very watchable.

Water for Elephants. Starring Robert Pattinson, Reece Witherspoon and Christoph Waltz. Directed by Francis Lawrence. 120 minutes. M (Mature themes and violence).

This is a circus story, which doesn't paint the circus fraternity as a nice and welcoming community, in the Great Depression. Depends very much on the presence and performance by Robert Pattinson. His Twilight fans will have no difficulty in responding well to him. It deserves some stars – easy and popular entertainment.

Normie Rowe

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# A touch of 21st century carry-on

Burke Starring Simon Pegg, Andy Serkis, Isla Fisher, Tom Wilkinson and Tim Curry. Directed by John Landis. 91 minutes. M (Comedic violence, gore, sex scenes coarse language). **Reviewer: Fr Peter Malone** MSC\*.

For two such disreputable characters, grave robbers, Burke and Hare, they have appeared in quite a number of films. Boris Karloff and Bela Lugosi were their equivalents in the 1945 The Body Snatcher based on a Robert Louis Stevenson story.

Donald Pleasence and George Rose were in the Flesh and the Fiends (1960). Their real names were used in 1972, Burke and Hare with Derren Nesbitt and Glynn Edwards.

They were fictionalised again in 1985 in The Doctor and the Devils (with Jonathan Pryce and Stephen Rea). Back they are to their real names in 2010. And



they have popped up in supporting roles in other films.

The 1972 version created background Edinburgh society in 1827 when Burke and Hare sold cadavers (some of whom they helped on their way) to Dr Knox for his anatomy lectures. This film does the same and is quite lavish in its recreation of the period and its look. We feel transported back into the times, the dinginess as well as the respectability. But the film and seriousness?

In many ways it is often silly. However, the blend of

the serious with the silly makes for a sense of realism as well as for some laughs and a lot of smiles – though its macabre sense of humour may not appeal to those who like their comedies to be straightforward.

Not only are the production values quite high, the director is John Landis, out of films for some years, but evoking memories of An American Werewolf London, let alone The Blues Brothers. He has always enjoyed putting hijinks on screen. Gollum himself, Andy Serkis is Hare, while Simon Pegg plays more of the ingenuous straight man as Burke. The two rival Edinburgh doctors are played by Tom Wilkinson (Dr Knox who took delivery of the corpses) and Tim Curry.

And who should be the captain of the militia but Ronny Corbett (who turned 80 just after the film's UK release). British character actors turn up to make a medley of British comedy, including Christopher Lee, Bill Bailey, Hugh Bonneville and Jenny Agutter.

There is a feminist addition to the plot. Burke becomes infatuated with a lady of the night with theatrical ambitions (Isla Fisher) whose aim is to put on an all-women's version of Macbeth and is looking for a sponsor with money.

If you are in the mood for a touch of 21st century carry on, this should keep you smiling.

\* Fr Peter Malone MSC is an associate of the Australian Catholic Office for Film & Broadcasting.

# You've got to be in the mood for this one

Natalie Portman, Zooey Deschanel, James Franco and Danny McBride. Directed by David Gordon Green. 102 minutes. MA 15+ (Strong violence and crude sexual references). Reviewer: Fr Peter Malone MSC\*.

You have to be in the right frame of mind to enjoy this. If it is pointed out that the screenplay is about half Princess Bride and half Pineapple Express, sprinkled Jabberwocky medievalry, the mood thing becomes a bit

Those who would like the Princess Bride spoofery may baulk at the stoner Pineapple Express language, bodily function humour and sexual innuendo and a lot that is not so innuendo. That is probably a useful bit of consumer advice.

The story is one of those courtly love epics. A demonic magician (Justin Theroux)

Your Highness. Starring with some Monty Python has imprisoned a princess es are a conglomeration (Zoey Deschanel) and kept her under a spell. Rescued by Fabious, and acclaimed by the king (Charles Dance), she is about to become queen when she is re-captured. Fabious goes off to rescue her again and Theodorous is forced to go as well.

Into the quest comes a warrior played by Natalie Portman as a well-educated and spoken amazon. Which means that the performancwhich work on the whole but there is a lot of unpredictability.

The humour moves from daffy to raucous, to entertaining parody to a great deal of ambiguous (and unambiguous) and ambivalent sexual jokes. Old style fairy tale it isn't.

\* Fr Peter Malone MSC is an associate of the Australian Catholic Office for Film & Broadcasting. Internet www.cg.catholic.org.au

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# No. 1 read for parish councils

Servant Leadership. Models for Your Parish. By Dan R Ebener. Paulist Press, 2010, pb 270pp \$39.95. Reviewer: Margaret Ryan.

SERVANT

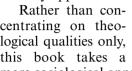
LEADERSHIP

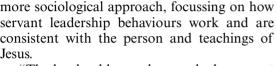
Models

FOR YOUR

PARISH

If it was good enough for Jesus... Servant leadership is a necessary aim for those in Christian Churches, parishes and businesses, and may be a term poorly understood and too liberally applied.





"The book addresses how and why servant leadership works in the context of parish life."

Ebener contrasts "pedestal" and "servant" leadership, and compares several leadership theories before indicating some positive and research-based behavioural leadership qualities for parishes (recognising, serving, empowering) and the likely responses of parishioners (helping, initiating, participating and self-edu-

As "proof" of their power, Ebener describes how three parishes ("successful" in servant leadership terms) in Iowa operate: a small parish in a small rural town; a medium-sized parish in a larger, expanding town; and a very large city parish. Against this background, he re-assesses the behavioural categories.

The book is very readable. There is occasional use of jargon at the beginning, but the whole is informal, clearly described and persuasively argued. It is written for those in positional power and for the leaders they are developing. I'd prioritise it on the mandatory reading list for parish teams and pastoral councils!

There is a useful index and substantial chapter endnotes, and a number of helpful appendices that Australian parishes might use for self-assessment and review (rather like a DIY NCLS!).

Though there was minimal reference to using the designated skills beyond the parish, presumably such skills and procedures are transferable to wider church and community life.

Ebener has been involved in social action ministry and parish leadership for three decades and lectures at St Ambrose University, Iowa.

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# Guides to relationship with God

**Praying Constantly: Bringing Your Faith** To Life by Benedict Groeschel CFR. Our Sunday Visitor, 2010, 158pp, \$22.95. Already There: Letting God Find You by Mark Mossa SJ. St Anthony Messenger Press, 2010, 151pp \$24.95. Reviewer: Janet Moyle.

Two priest authors - one older with many years of spiritual teaching and writing behind him and still with perceptive things to say. The other is younger in age and in priesthood writing his first book, also with perceptive things to say.

Both have produced quality guide books aimed at deepening our relationship with God.

In Praying Constantly, Groeschel 's inspiration comes from Paul's directive in I Thess

5:16-18... "pray constantly... for this is the will of God in Christ Jesus for you".

Groeschel outlines the methods by which we can fulfill this rather daunting life-task. He takes nothing for granted among his readers. He speaks of images of the Trinitarian God then of ways to respond to God in the many forms of prayer available to us.

He emphasises the primacy of the Mass as the ultimate form of worship. He makes a plea for the restoration of the largely neglected Adoration of the Blessed Sacrament.

He talks about the value of pilgrimage. Here I was reminded of Fr John Armstrong's recent Walk and Talk project.

Groeschel recommends traditional forms of prayer the Angelus, the Liturgy of the Hours, the Jesus prayer, the Rosary and its off-shoot, the Divine Mercy chaplet.

He is unequivocal in his condemnation of the internet as a distraction from prayer. His use of metaphors is memorable. "The internet can be a python that slithers into our homes," he says. Though he hosts a weekly program on EWTN he views most television as a waste of time, "spiritual cyanide".

He describes anger and resentment as being "two black crows sitting on the roof of life". They must be overcome,

already there

he says, if we honestly seek a life of constant prayer. As you see, he doesn't hold back.

The second author, Mark Mossa SJ, teaches theology and has worked with young adults. His first book comes with a recommendation from one of my favourite writers, James Martin SJ.

Mossa's meditative almost poetic approach is scripturally-based but crowded with cultural references.

Speaking from his own life-experience, he refers to the U2 song "I Still Haven't Found What I'm Looking For". Mossa says, "God can speak to us through a pop song just as powerfully as he can in prayer, if we are willing to listen."

He shares profound insights applicable to a wider audience than those of Generation X.

He says that acknowledging our weaknesses makes us more capable of compassion, a crucial practice of the spiritual life. Owning and accepting our past may be one of the hardest things we ever do, but it is an essential step. We need to dig the scary bits out of the freezer.

Another point to ponder is Mossa's expansion on his thesis of "letting God find you". He says the way we often live our lives is seen as "between" time. The "now" becomes the time between where we are going and where we've been.

He challenges us to sense the gentle presence of God asking us as he did in the garden of Gen 3:9 " Where are you?" God wants to be with us because of who we are right

These and other comforting thoughts make this book one to be digested slowly and attentively. Mossa hopes that it will open us up to the vulnerability of being loved, by God and by others. In many ways, he claims, we are already

So two books, two authors and two approaches for building a closer relationship with God. Now it's your call.

# Simple, gentle and encouraging

Simply Living. The Beatitudes. By V-A D'Avila-Latourrette. Ligouri Publishers, 2010, 135pp, \$25.95. Reviewer: Margaret Ryan.

I imagine that certain gospel selections might present a challenge to readers and perhaps even preachers, and one of these is the beatitudes. Now, help is on the way!

The book's structure is straightforward: an introduction to the genre, a commentary on each of the beatitudes, and an encouragement to practise them in our today. Each chapter combines explanation, reflection, prayer, quotations and illustrations.

Brother d'Avila-Latourette is a Benedictine at a New York Monastery, where he works in the garden and kitchen. His earlier books focus on cooking, gardens and prayer.

He writes simply, gently and with encouragement. This little volume could provide positive and thoughtful reflections for individuals and groups.

To be like Jesus. Inspiration from the Gospel of Luke. By Ann Shields. Servant Books, 2010, pb 130pp, \$19.95. Reviewer: Margaret Ryan.

Sr Ann Shields is a member of the US rvants of God's Love, a charismatic religious community in Michigan. She has written other books and hosts a daily evangelistic radio program.

She published this book to coincide with liturgical cycle for Year C, and hopes that readers will use the short (2-3 page) reflections not as information but as a starting point for prayer and meditation.

There are 31 chapters, each based on a reading from Luke's gospel in the Sunday cycle. She provides a thumbnail introduction to Luke and a very basic level of commentary for each passage combined with questions and a scriptural extract for further reflection.



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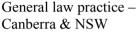
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O Holy St Jude Apostle and Martyr great in virtue, rich in miracles, near kinsman of Jesus Christ. Faithful intercessor for all who invoke you. Special patron in time of need. To you I have recourse from the depths of my heart and humbly beg you, to whom God has given such great powers, to come to my assistance. Help me now in my present and urgent need, and grant my urgent petition. In return I promise to make your name known and cause you to be invoked. 3 Our Fathers, 3 Hail Marys, 3 Glorias. St Jude, pray for us and all who honour and invoke your aid. Amen.

PRAYER to the Blessed Virgin Mary. O most beautiful flower of Mt Carmel, fruitful vine, Splendour of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. O Star of the Sea, help me and show me here thou art my Mother. O Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech thee from the bottom of my heart to succour me in my necessity (make request). There are none that can withstand thy power. O Mary, conceived without sin, pray for us who have recourse to thee (three times). Holy Mary, I place this prayer in thy hands (three times). This prayer must be said for three days. (Published in this issue on behalf of MP, DP, CP, PS and TP. Petitions gained after saying this prayer.

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Contributions of news items and photographs to the columns of Catholic Voice are welcome. They may be sent to the editor via e-mail at ed.voice@cg.catholic.org.au or by post to GPO Box 3089, Canberra 2601. The deadline for material is the 15th of each month. Catholic Voice is published on the first weekend of the month.



**ADORATION** OF BLESSED SACRAMENT - St Benedict's, Narrabundah, Monday 8am-10pm, Tuesday noon-10pm, Wednesday and Thursday 1pm-10pm and Friday 7am-Saturday 8am.

AMICUS - Support & friendship/ social group for widowed, separated or divorced Catholics regular activities on second and fourth weekends. New members welcome. Inquiries: Len, telephone 6299 6606; Pat 6292 1631, Brian 6291 7402

ANNUAL ROSARY PROCESSION - Our Lady of Good Counsel, Cobargo, 2pm, Sunday, 23 October. Organised by combined parish pastoral councils of Narooma, Cobargo and Bermagui.

FERTILITYCARE PROGRAM - 2011 Creighton Model FertilityCare Practitioner Education Program, 2-10 December, Pennant Hills. To train students to teach the FertilityCare charting system to women and couples. Inquiries: Margaret Howard, e-mail mphoward.cfce@gmail.com.

HEALING MASS - Mass for healing of the father relationship, 5.30pm, Friday, 17 June, St Benedict's Church, Narrabundah. Inquiries Mary, telephone 0403 395 953 or Bronnie 0432 257 622.

HEALING WEEKEND - With Fr John Rea SM from New Zealand. 24-26 June, St Benedict's Eucharistic Centre, Narrabundah. 5.30pm, Friday, 24 June, healing Mass in church; 10.30am-4.30pm Saturday, 25 June, (registration required) healing seminar and Mass Collins Wing; 7pm, Sunday, 26 June, charismatic healing Mass. Preregistration for healing seminar \$25, or \$30 on day. Inquiries: Parish office, telephone 6295 7879 (Tues-Thurs, 9am-3pm), Mary 0403 395 953 or Bronnie 0432 257 622.

HOLY SPIRIT SECULAR FRANCISCAN FRATERNITY - Meets every third Friday of month, 7.30pm, St John Vianney's, Waramanga. Secular Franciscans try to follow Christ in the footsteps of St Francis. Inquiries: Frank Farrell, telephone 6258 7645 or 0400 793 260.

MEDITATION ON JESUS - In style of Fr Gilbert Carlo, meets Thursdays 7.30pm, St

Thomas the Apostle, Kambah. Inquiries: Trish Jarzynski, telephone 6231 8468.

PATRICIANS MEETING - Catholic discussion group hosted by Legion of Mary, 2.30pm, Sunday, 26 June, O'Connor parish hall. Meetings are designed to deepen our faith. Every contribution during discussion appreciated and respected. Topic: "The Role of the Pope". Inquiries: Sunny, telephone 0403 036 990.

PHILIPPINE INDEPENDENCE DAY MASS - 4pm, Saturday, 11 June, St Matthew's Church, Page, celebrated by Bishop Pat Power.

PILGRIMAGE TO SHRINE OF OUR LADY OF MERCY - For Fatima Day, Monday, 13 June, Pauline Fathers Monastery, Penrose Park near Berrima. Bookings from Canberra, Queanbeyan and Goulburn, Judy and Joe Mewburn, telephone 6254 6202.

SERRA CLUB OF CANBERRA - Parents of priests and religious Mass, 11am, Sunday, 5 June, St Christopher's Cathedral, followed by lunch at The Southern Cross Club, Woden. Inquiries: John Malycha, telephone 6251 2912.

WEEK OF PRAYER FOR CHRISTIAN UNITY - Taize prayer evening, 7pm-8pm, Friday, 3 June, St Thomas the Apostle Church, Kambah. Presented by St Thomas the Apostle parish, Weston Creek Uniting Church and Canberra Taizé Group. Prayer followed by supper. Inquiries: Russell e-mail rawsclarke@apex.net.au or Trish, telephone 6231 8468, or St Thomas the Apostle Parish, telephone 6231 9219

WORLDWIDE MARRIAGE **ENCOUNTER WEEKEND - For married** couples, 15-17 July, St Mary's Towers Retreat Centre, Douglas Park, NSW. Bookings: Telephone 4283 3435 or go to www.wwme.org.au.

Written entries are invited for the July issue to: Catholic Voice, GPO Box 3089, Canberra ACT 2601, or e-mail ed.voice@ cg.catholic.org.au by Wednesday, 15 June. Entries which are accepted for this section are free, courtesy of sponsorship by the Catholic Development Fund.

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# An ability to bring out the best

Sr Margaret Ryan RSJ (formerly Sr M Antonio)

Sr Margaret Ryan RSJ, who died peacefully at the age of 87 at Goulburn Base Hospital, excelled in education.

She was born at Temora to William Timothy and Mary (nee Kiely) on 19 August, 1923. She was a sister to Agnes (dec) and Tim.

At the age of 17, she entered the convent on 24 June, 1940. Sr Margaret taught both primary and secondary classes and offered a magnificent contribution through her induction work with beginning teachers in the Archdiocese, in Wagga Wagga Diocese and in Rockhampton. She had an ability to bring the best out in all her students.

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She will be remembered as a quiet achiever, a woman of quiet grace and generous giving. She reached out to those in need and offered care, presence and practical help. Her deep faith, prayerfulness and devotion to the Mother of God provided the foundation for her life and ministry

The Mass of Christian Burial for Sr Margaret Ryan was celebrated in Our Lady of Dolours Chapel, St Joseph's Convent, North Goulburn. Chief celebrant was Fr Dermid McDermott, assisted by Fr Kevin Brannelly, Fr Henry Byrne and Fr Laurie Bent.

Sr Margaret was buried in the sisters' section of St Patrick's cemetery, Kenmore.

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Lifetime of service to women

Evonne Rita Sullivan AM

Vonnie Sullivan. who was active in community service to women in the ACT and Northern Territory over more than half a century, has died in Canberra.

She was born on 31 January, 1923, Bathurst, eldest daughter of Ernie and Rita



In 1943 she married Patrick (Pat) James Sullivan (dec) and they had five children, Trish, Terry, Tony (dec), Michael and Maree. She was grandmother of 19 and great-grandmother of 12 children.

Mrs Sullivan had long-term involvements in many organisations. She joined the Catholic Women's League in 1953 and held office at all levels, both in Canberra and the Northern Territory.

She served as national president of Australian Church Women from 1995 to 1997 and was ACT Unit secretary, vice-president and president.

She served as president of the National Council of Women of the ACT from 1977 to 1980 and 1985 to 1987. She also served in that capacity in the Northern Territory from 1966 to 1970.

During ten years in Darwin, Mrs Sullivan was vice-president of the board of directors of YWCA. While on the Catholic Women's League executive, she enthusiastically promoted the concept of ecumenism by participating in preparing and presenting the Special Day Services hosted by various churchwomen's embryo organisations in the territory.

Shortly after returning to Canberra in 1974, she was appointed CWL delegate to the ACT Unit of Australian Church Women.

In 1981 she was recognised as a Member of the Order of Australia for community service, both in the ACT and the Northern Territory.

In 1991, she was made honorary life vicepresident of the National Council of Women Australia; 1995 life member of the ACT Unit of Australian Church Women; 1997 honorary Archdiocesan life member of the Catholic Women's League in Canberra/Goulburn; 2003 national life member of Australian Church

Mrs Sullivan was an exceptional human being and an extraordinary and remarkable woman. She was a good listener, had a great sense of humour and was a wise counsel.

Despite losing her sight some years ago, it did not prevent her from engaging at all levels in the continuing work of women's organisations. It was thanks to so many that she was able to remain in her home until the end.

Mrs Sullivan was a brave and beautiful lady who enriched the lives of all who knew her.

The funeral Mass for Mrs Sullivan was celebrated by Fr Tony Frey and Fr Kevin Brannelly at St Peter Chanel's, Yarralumla, on 30 April. She was buried at Gungahlin cemetery.







Both Easter and Pentecost emphasise the rich gift of life and relationship with God, along with his Spirit, which Christ offers us. In baptism this relationship unites us with his faith communities throughout the world.

For many of us, the vibrancy of these communities require our prayers and financial generosity to supplement their commitment and contribution to ensure Christ's presence is alive and active.

A visiting Sri Lankan priest spoke of a parish where most were engaged on a 'no work, no pay' basis with daily incomes of a \$1.25 AUD maximum. Their weekend collection totalled \$2AUD, yet their faith was such that they would forgo income from time to time to participate in activities of faith and service. This is not a unique occurrence in such parishes.

Catholic Mission brings hope and support to such communities through the generosity of donors who donate to our appeals or give on a monthly or quarterly basis. Others have chosen to include a bequest in their will as an ongoing testament to Christ's mission to others.

When people decide to participate and support others in such efforts, possibilities can emerge as realities. Help us help others, Jesus' name. God bless,

#### **Deacon Joe** Blackwell

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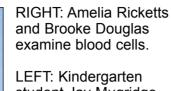
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## young voices at sacred heart central, cootamundra

Sacred Heart Central School Cootamundra was a hive of activity when Catholic Voice visited. Kindergarten student Jay Mugridge was pleased to show off the school's sunflowers, which had grown to twice his height. The Year 8 science class was examining cells under the microscope, while Year 10 PE students were playing softball. The primary students had also been getting creative with weather and Australian landscape inspired artworks.



student Jay Mugridge with the sunflowers grown in the school agriculture plot.

**BELOW: A Fred** Williams inspired Australian landscape by Max Tiernan from Stage 2H/M.



ABOVE: Jacob Leak is on the run.

RIGHT: Melissa Lott from Early Stage One made this weather artwork.

BELOW: Anna Alexander prepares to pitch.





ABOVE: Mikala Maher steps up to bat.



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George

ABOVE: This colourful image of winter was made by George Baldock in Stage 2D.

RIGHT: Dylan Boyton tries out the microscope as Harrison Howse looks on.



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